

1964

## UA68/17/2 Scrapbook 1963-1964

Western Players

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WESTERN PLAYERS  
1963 - 1964

Scraps



# Western Players Begin Season With Open House

The Western Players initiated a new season Wednesday evening, September 25, with their annual Open House honoring the new officers and new members.

The Memorial Room of the Student Center took on a festive air for the occasion as the Western theatre unit displayed its achievements and turned on the hospitality to greet returning veterans and recruit new Players.

A program of theatre music was presented by Janet Brooks, Genie Bell, Janet Hyde Hogue and Bill Kirby, accompanied by Karen Bozarth.

Al Young, new Chairman of the Board, presided and welcomed faculty and student guests. The new officers for the current season included Polly Jacques, secretary; Fred Dyrsen, business manager; Mike Martin, treasurer; Sharon Stanley, program coordinator; Bob Fields, stage manager; Pamela Baker, personnel manager; Toni Cameron Martin, social chairman, and Bennie Vickous, historian.

Members of the faculty advisory board in addition to Dr. Russell H. Miller, producing director of the organization, as presented by Young included — Mrs. Frances Dixon, Mr. Bob Wurster, Mr. Randall Capps, Mr. Tom Jones, and Mr. Bob Doll, of the English staff, Mrs. Elizabeth Walz, make-up consultant, Mr. Bill Weaver of the Art department, art consultant, Dr. Howard Carpenter of the Music department, music consultant, and Miss Jo Ann Gordon of the Physical Education staff, dance consultant.

Dr. Miller discussed the proposed program for the season which offers a wide range of activities. The selections for major productions included William Shakespeare's *As You Like It*, for November, Henry Denker's *A Far Country*, for December, John Pat-

rick's *Teahouse of the August Moon*, for March, and either Bertold Brecht's *Caucasian Chalk Circle* or Luigi Pirandello's *Six Characters in Search of an Author*, for May.

The series of experimental productions to be presented monthly in Snell Hall Auditorium will be retained as programs for club meetings and will be opened to the general public. Field trips to Louisville and Nashville for significant theatre productions were suggested. The first call was made for personnel interested in the formation of the variety unit generally known as the Package Show. This has been a popular entertainment unit for the past six years.

A new unit in the Western Players orbit of activities this season will be a modern dance group. Members or anyone interested in trying out for this unit should contact Miss Jo Ann Gordon at once. The group presently sponsored by the Players will work in the areas of folk, ethnic, and modern interpretative ballet dancing. They will appear in and with Western Players productions and later will present a dance-theatre production of their own.

The evening's activities were rounded out with a social hour about the refreshment tables on the terrace of the Paul L. Garrett Student Center.

Memberships in the Western Players are available to all students interested in participating in the dramatics and theatre programs of the college. A special faculty membership entitles the holders to season ticket to all four of the major productions at special price. To include all productions, memberships should be renewed or purchased by October 15, the date of the first presentation in the experimental theatre program.

## 13 Receive "Toppers" At Players' Banquet

Twelve Western students and one faculty member were recognized for their outstanding achievements in the field of college dramatics at the Western Players' annual awards banquet, Friday night at Manhattan Towers. Each received an award known as a "Topper," which is the Players' version of Hollywood's "Oscar."

Dr. Russell H. Miller, head of speech and dramatics at Western, made the presentations. Miller last week received the doctor of education degree in educational

theatre at Columbia University. His dissertation is a regional drama of Bowling Green and the cave area of Kentucky entitled "Giants Lie Sleeping."

### "Topper" Winners

Receiving "Toppers" at the 14th annual presentation were: Best actor — Carroll Hart, Bowling Green, for his portrayal of Bottom in "Midsummer Night's Dream."

Best actress — Janet Brooks,

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## 13 Players Receive 'Toppers'

Continued from page 1

Louisville, for her portrayal of Titania in "Midsummer Night's Dream."

Best supporting actor — (tie) Fred Dyrsen, East Huntington, N.Y. for his portrayal of George Deever in "All My Sons," and John Wanner Jr., Boothwyn, Pa., for his portrayal of Puck in "Midsummer Night's Dream."

Most outstanding studio production — John Adams, member of Western's Department of English, for his production of George Bernard Shaw's "Don Juan in Hell."

Most valuable Western Player — Jean Lyle, Greenville.

Most active Western Player — Bette Miller, Simpsonville.

Most cooperative — Hershel Walsh, Bowling Green.

Best lighting — Joe Williams, Middletown, for "Midsummer Night's Dream."

Best sound tracking — Bob Fields, Edmonton, for "Midsummer Night's Dream," and "All My Sons."

Best prop job — Rozella Motley, Bowling Green, for "Midsummer Night's Dream," and "All My Sons."

Best costuming — Sharon Stanley, Sturgis, for "Midsummer Night's Dream."

Best make-up — Bennie Vickous, Bowling Green, for "Midsummer Night's Dream."

### Key Members Named

In addition to the "Topper" awards, several members of Western Players were named key members of the organization and were presented gold keys and certificates. In order to be eligible for a key membership, members must have participated in 200 or more hours of work in college dramatics and distinguished themselves in some way in at least two major productions.

Polly Jacques, secretary of Western Players, made presentation of key memberships to Pam Baker, Janet Brooks, Toni Cameron, Fred Dyrsen, Tommy Higgason, Shirley Lanham, Jean Lyle, Mike Martin, Allen Miller, Doug Verdier, Hershel Walsh, and Joe Williams.

Bette Miller introduced the newly-elected officers of Alpha Psi Omega, honorary dramatics fraternity and the first honorary fraternity to be recognized at Western.

New officers are: president, Polly Jacques, Randolph AFB, Tex.; vice-president, Al Young, Louisville; and secretary-treasurer, Sharon Stanley, Sturgis.

Alpha Psi Omega

Alpha Psi pledges for the fall

semester were named as Al Young, Janet Brooks, Pam Baker, Toni Cameron, Ed Curtis, Fred Dyrsen, Bob Fields, Charles Logsdon, Frank Hammond, Tommy Higgason, Shirley Lanham, Mike Martin, Allen Miller, Doug Verdier, Bennie Vickous and Joe Williams.

Newly-elected members of Western Players' Executive Board were introduced as chairman, Al Young; business manager, Fred Dyrsen; secretary, Polly Jacques; treasurer, Mike Martin; program coordinator, Sharon Stanley; personnel manager, Pam Baker; public relations, Bob Fields; stage manager, Bennie Vickous; stage manager, Joe Williams; and social chairman, Toni Cameron.

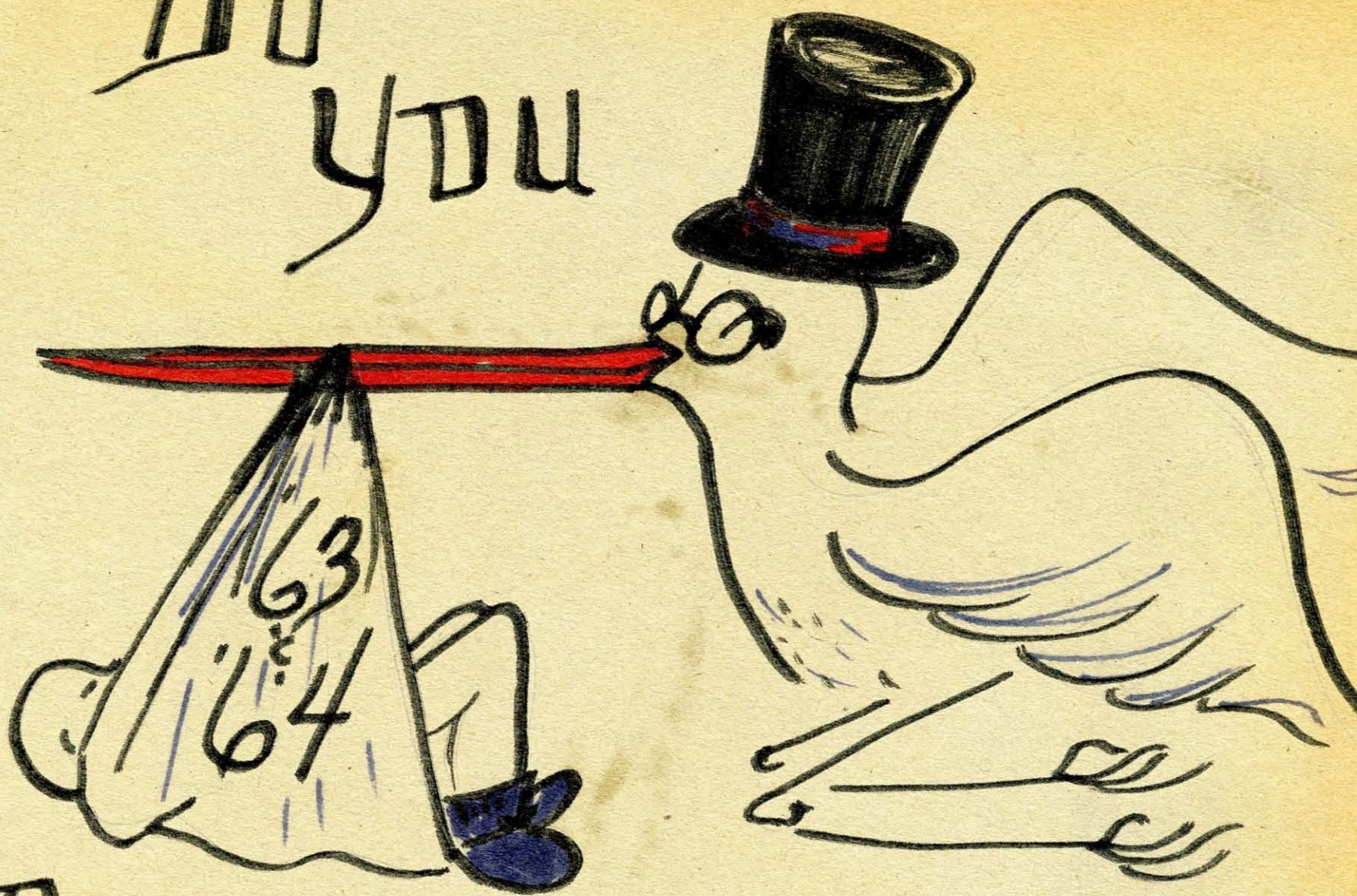
At the conclusion of the program, Bette Miller presented a gift to Miller on behalf of the group.

Guests at the banquet included Dr. Willson Wood, head of Western's Department of English, and Mrs. Wood; Miss Frances Dixon, Robert Wurster, and John Adams, all of the department of English.

SEASON  
BEGINS



To you



REMEMBER that  
WONDERFUL YEAR  
with

WESTERN PLAYERS



Playbill  
for the  
Western Players



1963 - 1964



Board of  
Officers

Chairman  
Al Young

Secretary  
Polly  
Jacques

Business  
Manager  
Fred  
Lysen

Program Coordinator  
Sharon  
Stanley

Personell Manager  
Pamela  
Baker

Stage Manager  
Bob  
Fields

Public Relations  
Louatha  
Banks

Social Chairman  
Joni  
Martin

Treasurer  
Mike  
Martin

Historian  
Bennie  
Vickous

Producing  
Director  
Russell H. Miller





As You Like It

Western Players

November 6, 7, 8

Van Meter Auditorium



## Synopsis of Scenes

### ACT ONE—A Terrace at the Court of Duke Frederick.

- Scene 1: Early evening.
- Scene 2: The next day.
- Scene 3: Later the same day.
- Scene 4: The next morning.
- Scene 5: That evening.
- Scene 6: Later at night.

Intermission of Ten Minutes

### ACT TWO—The Forest of Arden.

- Scene 1: A morning in summer.
- Scene 2: That evening.
- Scene 3: The next day.
- Scene 4: The same day.
- Scene 5: Noon the same day.
- Scene 6: Morning, some time later.
- Scene 7: Later the same morning.
- Scene 8: Later the same day.

Intermission of Ten Minutes

### ACT THREE—The Forest of Arden.

- Scene 1: The next morning.
- Scene 2: Later that day.
- Scene 3: Early afternoon the same day.
- Scene 4: Early evening.
- Scene 5: The same evening.
- Scene 6: The next day.

## Production Staff

Producing Director	Russell H. Miller
Stage Manager	Asa D. Raymond
Scenic Artist	William C. Weaver
Choreographer	Joe Ann Gordon
Music Consultant	Dr. Howard Carpenter
Promotion	Robert Wurster, Neill M. Myers
Business Manager	Fred Dyrsen
Box-Office Manager	Mike Martin
House Manager	Polly Jacques
Script Assistants	Sherry Cundiff, Sandra Bradley
Crew Captain	Eric Davies

## Technical Staff

Construction	Al Young Howard Doll, Bob Fields, John Wilhoit, Sam Davis, Keith McAllister, Victor Morrison, Delores Smith, Scott Gibbs, Jack Stoess, Allen Miller, Ann Revelett.
Design and Set Decoration	Scott Gibbs, Barbara Owen, Ellen LaVern Harven, Bennie Vickous, Genie Bell, Sherry Cundiff, Shirley Lanham, Neill M. Myers, Delores Smith, Keith McAllister, Sam Davis, Louis Armstrong, Ann Hill.
Stage Crew	Eric Davies, John Wilhoit, Sam Davis, Victor Morrison, Rene Nowell, Vince Bristow.
Properties	Bobby Guy Sampson, Frances Dixon, Sam Davis, John Wilhoit.
Lighting	Terry Childress, Asa Raymond, Shirley Lanham, Tom Bojanowski, Lavella Huddleston, John Stoess, Scott Gibbs.
Sound	Bob Fields, Dr. Howard Carpenter, Ed Lawrence, Renae Eadens.
Costumes	Sharon Stanley, Susan Lones, Sandra Bradley, Frances Dixon, Joe Ann Gordon, Sharon Guthrie, Lanita Caudill, Donna Rafferty, Lavella Huddleston, Lyda Goad, Sarah Whittaker, Shirley Lanham.
Make-Up	Bennie Vickous, Mrs. Elizabeth Walz, Joe Ann Gordon, Rebecca Pierce, Sandra Bradley, Delores Smith, Sherry Cundiff, Pamela Baker, Margaret Sherrell, Sharon Guthrie, Donna Rafferty, Alberta Davidson, Tom Greenwell, Genie Bell, Jenny Lynn Doll, Barbara Owen.



## Who's Who In AS YOU LIKE IT

JOY BAKER has credits for "Bound For Kentucky," and U. of L.'s "Kiss Me Kate." A student of Marvin Gordon and Jean Haas, she has also studied at Ballet Theatre, Ballet Russe, and June Taylor School of the Dance.

PAMELA BAKER, Western junior from Louisville, is Personnel Manager for the Players and a veteran of "Midsummer Night's Dream."

KAREN SUE BOZARTH, for two years a member of the Western Players Package Shows, is a senior from Henderson, Ky.

SANDRA BRADLEY, Hopkinsville, Ky., doubles as prompter and dancer in AS YOU LIKE IT.

JANET BROOKS, veteran of radio and TV, has Western credits for "Aunt Mina," "The Ladder," and won a Best Actress Topper for her Titania in "Midsummer Night's Dream."

LANITA CAUDILL, graduate of June Conn School of the Dance, has spent two years in study with Ballet Theatre in New York and with Jack Stanley (New York) Community Shows.

SAM DAVIS, veteran of Valley High's "You Can't Take It With You," is a sophomore from Louisville.

GERALD DILLEHAY, Madison, Tenn., won the Best Actor Award in Tennessee State Contest in 1963. Jerry was selected Top Actor in County, '63, for "Where the Cross Is Made," and won Lipscomb Play Contest with role of George in "Of Mice and Men." He was on All-Star County Play Cast for '59, '62, and '63.

LOIS DOLL was member of the cast of musical, "Bye, Bye Birdie," at her home town Edison Turnpike, New Jersey.

FRED DYRSEN, member of Western Marching Band from Valley Stream, New York, has Western Player credits for Oberon in "Midsummer Night's Dream" and George Deever in "All My Sons."

FRANK HAMMOND, veteran of "The Stephen Foster Story" and "Home Is the Hunter," has Western Player's credits for "Oklahoma," "Our Town," "Dark of the Moon," "Winterset," "Missouri Legend," "The Male Animal," and "Midsummer Night's Dream."

DAUN HAWSE of Louisville is also a veteran of Valley High's "You Can't Take It With You."

CAROL HOLMAN brings a wealth of dance and drama experience from her home town Springfield, Tenn. She has worked with Nashville choreographers, Vallerie Moody and Albertine Maxwell and appeared in Nashville City Ballet's "Sleeping Beauty" and "Les Sylphides."

SUSAN LONES has danced with the Package Show since its beginning. She has dramatic credits for "Famed Oak" and "Carousel." A graduate of the Vallerie Moody School of the Dance, Susan now has her own dance studio.

FRANK MADDEN comes to Western Players from Upper Darby, Pa., with high school drama credits, notably Sakini in "Teahouse of the August Moon."

TONI CAMERON MARTIN, social chairman of Western Players, scored in last season's "Midsummer Night's Dream."

KEITH McALLISTER, Sophomore from Middletown, New Jersey, has worked in summer stock with the Wagon Wheel Playhouse and is a graduate of Georgia Military College.

ALLEN MILLER, Western Senior, has credits for "Shakertown Revisited," "The Unexpected Guest," "The Grass Harp," "All My Sons," "Dark of the Moon," "Missouri Legend," "Oklahoma," and "The Male Animal."

VICTOR MORRISON transferred to Western from Lindsey Wilson College where he was a member of Delta Psi Omega with credits for "The Stones Cry Out" and "Nothing But the Truth."

NEILL M. MYERS, Western transfer from Sweet Briar College, is Public Relations Representative for Western Players and makes her debut in AS YOU LIKE IT.

BILL NALLEY, though a Freshman at Western, brings to his role of Jacques experience with the Carriage House Players of Louisville and the Goodman School of Theatre in Chicago.

SUSAN PEARSON first danced for Western Players in "Midsummer Night's Dream." She has acting and technical credits for "The Unexpected Guest," "The Grass Harp," and "Shakertown Revisited."

REBECCA ANN PIERCE has her own dance studio in Edmon-ton, Kentucky. She has dancing, acting, and technical credits for "Midsummer Night's Dream," "Shakertown Revisited," "The Grass Harp," and "When the Angel Sang."

BOBBY GUY SAMPSON, Western Sophomore from Woodburn, Ky., placed second in Robinson Oratorical Contest '63 and made his acting debut in Western Summer Theatre '63's "The Grass Harp."

MARGARET SHERRELL was member of Western's Summer Theatre '63. A transfer from Murray State College, she has dramatic credits for "Antigone" at William Woods College and Campus Lights at Murray.

BENNIE VICKOUS, Western Player's make-up artist, is a senior from Bowling Green with credits for "Make Mine Music," "Dark of the Moon," "Oklahoma," "Winterset," "The Male Animal," and three seasons with the Package Show.

JERRY WILLIAMS, Western Sophomore from Augusta, Kentucky, made an auspicious debut in last season's "Midsummer Night's Dream."

TOMMY HIGGASON, Western graduate from Edmon-ton, transferred to Western Players from The Guignol Theatre at U. K. His Western credits include "Winterset," "Missouri Legend," "All My Sons," "The Unexpected Guest," "The Grass Harp," and "Shakertown Revisited."

AL YOUNG started with Western Players as a dancing cowboy in "Oklahoma." This year's Chairman of the Board, his credits include "Oklahoma," "Our Town," "Dark of the Moon," "The Male Animal," "Winterset," "Missouri Legend," "The Skin of Our Teeth," "Make Mine Music," "Midsummer Night's Dream," and "All My Sons."

Two Pennsylvanians who have brought their skills to the technical staff of AS YOU LIKE IT are Stage Manager ASA D. RAYMOND, transfer from Lindsey Wilson College, whose home is in Stroudsburg, Pa., and ERIC W. DAVIES, Western Freshman from Ambler, Pa., who has proved a loyal and capable Crew Captain.

The Western Players welcome these members who are making their acting debut in AS YOU LIKE IT—DENNIS AKERS, Louisville, LOUIS ARMSTRONG, Albany, LOUATHA BANKS, Elizabethtown, VINCE BRISTOW, West Philadelphia, Pa., ANN H. COLLINS, Greensburg, ARLENE ANN ELLSWORTH, East Paterson, N. J., DIANE GARDNER, Bowling Green, THOMAS GREENWELL, Louisville, LAVELLA HUDDLES-TON, Burkesville, WILLIAM N. KIRBY, JR., Gallatin, Tenn., MARCIA KOONZ, Wisconsin Rapids, Wis., ED LAWRENCE, Beaver Dam, BOB MARTIN, Owensboro, JANE MEADOWS, Hardyville, DAVID MILLER, Louisville, RENE NOWELL, Stamford, Conn., JACK PHELPS, Jamestown, LARRY PHIL-LIPS, Elizabethtown, MIKE QUICK, Centralia, Ill., DONNA RAFFERTY, Beaver Dam, DANA REA, Louisville, JOSEPH L. SCULLY, Philadelphia, Pa., DAWN SIEWERT, Wisconsin, Rapids, Wis., NANCY JO SNYDER, Ekron, JOHN WILHOIT, Middletown, BOBBY L. WOOD, Shepherdsville. Their bringing their talents from far and wide is "As We Like It."





















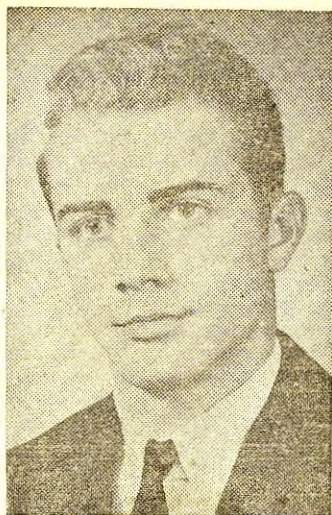


## Hammond, Higgason Have Roles In 'As You Like It'

**As You Like It** is the second of a trio of comedies that also includes **Much Ado About Nothing** and **Twelfth Night** which Shakespeare produced just before turning his attention to tragedy. In these plays Shakespeare had learned to treat romance cheerfully, casually, sometimes mockingly, realizing that the experiences of falling in love are common and genuine, but more than a little amusing.

In the early plays that he wrote, Shakespeare created many different settings that were unreal to a watchful audience. In **As You Like It**, he takes the Belgian Forest of the Ardennes and transforms it in-

Continued on page 5, column 1



TOMMY HIGGASON



JANET BROOKS

### Over 1,000 Attend "As You Like It" Matinee

Over 1,000 high school students attended the Western Players' current production of William Shakespeare's **"As You Like It"** matinee performance in Van Meter Auditorium yesterday afternoon. Students represented high schools in Warren, Simpson, Barren, Hart, Logan, Hopkins, and Edmonson counties.

Al Young, senior, and Janet Brooks, sophomore, both from Louisville, play the leads, Orlando and Rosalind, in this romantic comedy which was chosen to be Western's contribution to the international commemoration of the 400th anniversary of the birth of William Shakespeare being celebrated in theatre circles this year.

**"As You Like It"** will be presented for college and community audiences tonight and tomorrow at 8:15 p.m. Tickets may be secured through the Western business office or at the box office in Van Meter Hall before the performances.



FRED DYRSEN

### "As You Like It" Matinee Scheduled For Tomorrow

A matinee performance of Shakespeare's **"As You Like It"** is scheduled by the Western Players for tomorrow at 1 p.m. at Van Meter Auditorium. Evening performances are scheduled for 8:15 on Thursday and Friday.

Special rates are offered high school students attending tomorrow's matinee.

Fred Dyrsen, Centertown, N. Y., business manager of the Players, is cast in the role of Touchstone, a fool by profession, in the production.

## "As You Like It" Set Nov. 6, 7 And 8

Continued from page 1

to the Forest of Ardens which adjoined his native Stratford, and decks it out with caves, lions, Arcadian shepherds, and latter-day Robin Hoods — all to make a setting in which romance and common sense might meet.

Into this setting we find Shakespeare weaving a plot involving a boisterous Duke in exile. The Duke lives with his small band of followers in the forest and lives like the Robin Hood of English folklore.

Frank Hammond, Bardstown, has been cast as the Duke in exile. Frank has a long list of distinguishing performances to

his credit including **Oklahoma**, **Winterset**, **Missouri Legend**, and **A Midsummer Night's Dream** for Western Players, and roles in both **The Stephen Foster Story** and **Home is the Hunter** for summer employment.

Tommy Higgason, Edmonson, plays one of the two villains in the play. As the tyrannical Oliver, he tries his best to subject his brothers to the harsh treatment of the times. He only succeeds in driving them off into the Forest of Ardens and to their meeting with the Duke in exile. Tommy has also been seen in some of the productions done by the Western Players in the past three years. His most memorable performances include parts in **Missouri Legend**, **Winterset**, and **All My Sons**.

**As You Like It** is being directed by Dr. Russell H. Miller and is set for presentation November 6, 7, and 8. Dr. Miller is being assisted on the production by Mr. Bill Weaver of the Art department as art consultant, and by Dr. Howard Carpenter of the Music department as musical advisor.

## Hilltop Highlights

By MARGARET ANN GENTRY

Western Players' three performances of **As You Like It** climaxed weeks of work and study for cast and crew. The play was well received by near capacity crowds. Janet Brooks as Rosalind and Al Young as Orlando did especially admirable pieces of acting. Allen Miller as Silvius portrayed his humorous role exceptionally well, too.

## Tickets Now On Sale For "As You Like It"

This year is the four hundredth anniversary of the birth of William Shakespeare. In their special way of paying honor to this occasion, the Western Players announce **As You Like It** will be presented on November 6, 7, and 8.

**As You Like It** has a variety of characters in it ranging from shepherds to melancholy philosophers.

Susan Lones is a junior and has been active in the Western Players for the past five years. She has been seen in the Little Show, which is a variety show produced by the troupe every year. She will play the part of Phebe, a shepherdess, who falls in love with the shepherd, Corin.

Bill Nalley comes from Louisville, where he was actively engaged with the Carriage House Players' Summer Shakespearean Festival. Bill will play the part of the melancholy Jacques, who believes that "All the world's a stage," and that all the men and women are "merely players." His

part casts a reflective shadow on the fashions of our age as well as that of Shakespeare's.

The tickets for **As You Like It**, will go on sale today. They may be obtained from most Western Players, members of the cast, and Fred Dyrsen, production manager for the play.

### "As You Like It" Cast

Casting for Western Players first major production, Shakespeare's **As You Like It**, was announced this week. Those winning parts are: Al Young, Orlando; Tommy Higgason, Oliver; Keith McAllister, Adam; Dennis Akers, Dennis; Janet Brooks, Rosalind; Toni Martin, Celia; Fred Dyrsen, Touchstone; Larry Phillips, LeBeau; Frank Hammond, Duke Senior; Bill Nalley, Jacques; Sam Hall, Amiens; Ed Lawrence, Corin; Allen Miller, Silvius; Benny Vickous, Sir Oliver Martext; Karen Boxarth, Audrey; Susan Lones, Phebe; Jerry Williams, William; and Stanley Cottrell, Dawn Hawse as lords. Other parts remain to be cast.



# Casting Completed For Players' First Major Production—'As You Like It'

The Western Players first production of the current season is about to take shape. Once again the rafters of Van Meter Auditorium will ring with the melodic lines of the great English playwright, William Shakespeare, when **As You Like It** takes to the stage.

It is considered by many critics as the greatest of all of his comedies. It was written at a time when Shakespeare was full of mirth and humor. His characters reflect this feeling and "the plays the thing".

The casting for **As You Like It** was completed last Wednesday evening. Janet Brooks will play the part of the Bairds' most sought after female character Rosalind. Her cousin Celia, a demure Elizabethan lady, will be played by Tony Cameron Martin.

The primary cast includes: Al Young as Orlando; Tommy Hig-gason as Oliver; Fred Dyrsen as as Duke Senior; Bill Nalley as Jacques; Allen Miller as Silvius; Ed Lawrence as Corin; Susan Lones as Phebe; Keith McAllister as Adam; Dennis Acres as Deunis; Larry Phillips as Le Beau; Bobby Guy Sampson as Duke Frederick; Sam Hall as Amieus; Stanley Cottrell as First Lord; Dawn Hawse as Second Lord; Bennie Vickous as Sir Oliver Martex; Karen Bozarth as Audrey; and Jerry Williams as William.

The primary cast is reinforced with three other groups called the Ladies of the Court, the Lords of the Court, and the dancers.

The Ladies of the Court are

Continued on page 6, column 3



JANET BROOKS



TONI CAMERON MARTIN

## 'As You Like It'

Continued from page 1

as follows: Cynthis Ledword, Lou-atha Banks, Dana Rea, Pamela Baker, Neil Myers, Shirley Cottrell, Donna Rafferty, Sandra Bradley, Lois Doll, Libby Thompson, and Joan Parish.

The Lords of the Court are Lonis Armstrong, Sam Davis Jim Coleman, Bob Wood, Bob Martin, Jack Phelps, Mike Quick, Victor Morrison, and John Wilhoit.

The Dancers will be directed by Miss Joe Anne Gordon. In her company, she has included, Rebecca Pierce, Lonita Caudill, Dawn Siewert, Margaret Sherrill, Marcia Kounz and Judy Warrel.

**As You Like It** will be assisted by Dr. Howard Carpenter of the Music department as musical consultant and Mr. Bill Weaver of the Art department as art consultant.

The production dates are November 6, 7, and 8. A matinee has been planned for the 6th, and evening performances on the 7th and 8th.



"AS YOU LIKE IT"—Opening this afternoon in a special matinee for high school students is William Shakespeare's "As You Like It." Shown here in a scene from the Western Players' version of The Bard's most famous comedy are (from left) Janet Brooks, Toni Cameron Martin, and Al Young. The production will be presented to the public tomorrow and Friday nights.

## Players Open New Season Today With 'As You Like It'

**As You Like It**, opens today with a matinee for surrounding area high school seniors. Regular performances of the play will be Nov. 7 and 8, at 8 p.m. Tickets for the performances

may be obtained from all members of the cast and from the business office of the college. Price is \$1.00 general admission and \$1.25 reserved seats.

Janet Brooks, sophomore English major from Louisville, has worked with the Players for one year. She has done an admirable job with the role of Rosalind in **As You Like It**. This part is the most sought-after of all of those written by Shakespeare for women. Janet has another Shakespearean production to her credit here at Western. She played Titania, Queen of the fairies, in **A Midsummer Night's Dream** last spring.

Al Young has been with the Western Players for the past three years. He has worked with all phases of the theatre program on the Hill. Al plays his

Continued on page 3, column 1



SUSAN LONES

## Miss Lones Has Part In Western Production

Tickets for "As You Like It." to be presented by the Western players Wednesday through Friday of this week, went on sale today. General admission and reserve seats may be purchased in the college business office or from any member of the Players.

A student matinee will be presented at 1 p.m. Wednesday, and performances for the public will be Thursday and Friday at 8:15 p.m. in Van Meter Auditorium.

Susan Lones, junior from Bowling Green, will play Phebe, the pert and flirtatious shepherdess who makes sport with love. A graduate of College High, Susan has appeared in the Players' package show, "Fumed Oak", and "Carousel". She is the daughter of Mr. and Mrs. Norman Lones, 801 Magnolia Ave.

By NEILL MYERS

Van Meter Auditorium is bouncing with life as the Western Players enter the last week of rehearsal for their presentation of "As You Like It" Nov. 7 and 8.

Shakespeare's pastoral comedy is the Players' offering to the world-wide celebration of the author's 400th anniversary. As the title suggests, "As You Like It" was created for the sole purpose of entertainment. Set in the forest of Arden, a fairytale world real yet outside reality, it displays all ranks of society.

Romance is treated cheerfully, casually, and mockingly through the interaction between the characters Rosalind and Orlando, Phebe and Silvius, and Touchstone and Audrey. In the Utopia of Arden there is no place for the serious, and Shakespeare omits it. Cutting all the strings of his plot in the last act, he dismisses his audience with a magnificent wedding pageant.

Frolicking shepherdesses, singing shepherds, and dancing lords and ladies add to the festive gaiety of the play's overall tone. "As You Like It" offers fun as you like it.

Tickets for the 8:15 p.m. performances next Thursday and Friday are now on sale and may be purchased from any member of the cast or the Players, or in the Public Relations Office. Reserved seats are \$1.25, general admission \$1.

A special matinee for high school students will be presented Wednesday, Nov. 6, at 1 p.m. at Van Meter Auditorium.

"As  
You  
Like  
It"  
Set  
Next  
Week





TOMMY HIGGASON



FRANK HAMMOND

## Hammond, Higgason Have Roles In Play

William Shakespeare's comedy, "As You Like It," is the opening Western Players production for the 1963-'64 season. Three performances of the romantic farce are scheduled for Van Meter Auditorium — matinee for high school students at 1 p. Wednesday and evening performances on Thursday and Friday at 8:15 p.m.

Through the years "As You Like It" has proved one of the most popular works of the master playwright. Even in the sixteenth century he had discovered or decided that "love is here to stay," for that is his subject not only in "As You Like It" but through the long series of sonnets that are loved today as literary gems. This play was written during a happy period in Shakespeare's life. Herein his Forest of Arden is a Utopia in which lovers find escape and the fulfillment of their romantic dreams.

Frank Hammond, Western senior from Bardstown, brings a wealth of experience to his role of Duke Senior, the deposed aristocrat who lives the life of a Robin Hood in the forest. Hammond has been a member of "The Stephen Foster Story" for several seasons and during the past summer was a member of the cast of "Home Is The Hunter."

Also bringing the balancing element of experience to the cast of "As You Like It" is Tommy Higgason. Higgason is a Western transfer from University of Kentucky where he had worked with the Guignol Theatre. His Western credits include roles in "Winterset," "Midsummer Night's Dream," "All My Sons," "Shakertown Revisited," "The Unexpected Guest," and "The Grass Harp."

"As You Like It" is directed by Russell H. Miller. William C. Weaver of the Western art scenic artist. Joe Ann Gordon of the physical education department is choreographer for the production. The company of 65 is moving into the stretch

to meet its target dates of Wednesday, Thursday, and Friday of next week.

## Player's Drama Set For Two Nights

By NEILL MYERS

Recently polled as one of the most popular current television programs, "The Beverly Hillbillies" represents the country folk come to the city in search of their fun. In Shakespeare's time the popular trend was similar, but opposite in effect.

In "As You Like It," the country becomes a haven for the city folk when an exiled Duke and his attendants stray into a fairyland Forest of Arden and find its folly superior to the luxury of the courts.

Humor is humor in any setting, and the same element that provokes laughter in "The Beverly Hillbillies" is a source of amusement in "As You Like It."

The Western Players opened the play with a high school matinee this afternoon. Performances for the public will be presented tomorrow and Friday nights at 8:15 in Van Meter Auditorium.

Playing the part of the Bard's most sought after female character, Janet Brooks is cast as Rosalind. A sophomore from Louisville, Janet played Titania in last year's production of "Midsummer Night's Dream."

Al Young, senior from Louisville, plays Orlando. President of the Players, Young has also had leads in "Oklahoma," "Missouri Legend," "All My Sons," and "Skin of Our Teeth."

Dr. Russell Miller is producing director of the play, Dr. Howard Carpenter is music consultant, and Bill Weaver is the art consultant.

Tickets may be purchased in the business office or from any member of the Players.

## "As You Like It" Final Performance Set Tonight

By NEILL MYERS

"As You Like It" was indeed theatre "as you like it" in Thursday's opening night performance by Western Players. Approximately 900 persons attended the delightful Shakespearean comedy in Van Meter Auditorium.

Interspersed with frolicking shepherdesses, singing foresters, veritable wrestlers, and majestic lords and ladies, the play ran smoothly and colorfully from opening curtain through curtain call.

Janet Brooks as the many-mooded Rosalind; Toni Cameron Martin as Celia, her demure cousin; and Al Young as Orlando, the outcast hero who becomes lover, gave superior performances in the three leading roles.

Also producing commendable performances were Bill Nalley as the Melancholy Jacques, Tommy Higgason as Oliver, Fred Dyrsen as the bitter-witted

Touchstone, and Jerry Williams as the bashful, love-clumsy shepherd.

Stage manager Asa Raymond and crew captain Eric Davis kept the show moving with unobtrusive polish. Scenic artist of the impressive courtyard and Utopian Forest of Arden is William Weaver. Miss Jo Ann Gordon is choreographer of the play.

Producing director Dr. Russell H. Miller, a well-coordinated cast, crew and staff are to be congratulated on last night's performance. "As You Like It" will be presented again at 8:15 today in Van Meter. Tickets may be obtained at the business office or at the box office in Van Meter before the performance.

## Western Players Set Tryouts For Monday

By NEILL MYERS

Tryouts for the Western Players' first production of the year will be held at 7 p. m. tomorrow in Van Meter Auditorium. The production is William Shakespeare's comedy "As You Like It." Performance dates are set for Nov. 6-8.

New members of the organization were entertained with an open house Wednesday. Al Young, president of the Western Players, presided at the meeting which was held in the Memorial Room of the Paul L. Garrett Student Center.

Dr. Russell Miller, director of

the group, announced the program for the year. In addition to "As You Like It," three other major productions are planned throughout the year. Henry Denkin's dramatic autobiography of Sigmund Freud, "A Far Country," will be given in December. An experiment in democracy by John Patrick, "Teahouse of the August Moon," will be presented in March. Either "Caucasian Chalk Circle," a fantasy by Berthold Brecht, or Luigi Pirandello's mystery, "Six Characters in Search of an Author," will be May's production.

In addition to the four major productions, the Western Players will present six or seven experimental plays. Miller issued the first call for talent for the new version of the Western Players' Package Show. Plans were also announced for initiating a dance-theatre group under the guidance of Miss Jo Ann Gordon.

Ten new members were welcomed into Alpha Psi Omega the national dramatic honor fraternity with which Western Players is affiliated. Membership in the fraternity is based upon scholastic and theatrical achievement. The new members are Pamela Baker, Louisville; Toni Cameron Martin, Louisville; Bob Fields, Edmonton; Fred Dyrsen, Huntington, Long Island; Mike Hammond, Bardstown; Tommy Higgason, Edmonton; Mike Martin, Louisville; Doug Verdier, Harrisburg, Penn.; Benny Vickous, Bowling Green; and Joe Williams, Middletown.

Other new officers of the Western Players are executive board members Polly Jacques, Cherry Hill, N. J., secretary; Sharon Stanley, Sturgis, program coordinator; Fred Dyrsen, business manager; Pamela Baker, personnel director; Mike Martin, treasurer; Toni Martin, social chairman; Benny Vickous, historian; and Neill Myers, Bowling Green, public relations chairman.

Faculty advisers are Dr. Miller, Mrs. Frances Dixon, Mr. Bob Wurster, Mr. Randall Capp, Mr. Thomas Jones, Mr. Howard Doll, Miss Jo Ann Gordon, Mr. William Weaver, art consultant, and Dr. Howard Carpenter, music consultant.



Try-Outs Set Tonight, Thursday

## Players Choose "As You Like It" For Season's First Major Production

The Western Players' play reading committee has chosen William Shakespeare's popular comedy, *As You Like It*, for their major fall production to be presented in Van Meter Auditorium on November 6, 7, and 8.

*As You Like It* was chosen as the annual classic of the theatre in the four productions on the dramatic program. In his merry melange, the master playwright has included generous portions of comedy, romance, music, and phantasy. His desire to please each element of his audience is reflected in the title. Had the dramatic form "the variety show" evolved in Shakespeare's day, *As You Like It* would have probably taken that shape.

Through the years *As You Like It* has been one of the most frequently produced of "the Bard's" plays. It is actable, entertaining, and offers limitless opportunities

for interesting staging improvisations. Its decor has varied from the original Elizabethan to modern dress. The popular reception of the Western Players' *A Midsummer Night's Dream* last season was one of the reasons for keeping Shakespeare in this season's line-up.

Auditions and first readings were begun on Monday evening. Try-outs for casting will continue this evening and Thursday evening in Van Meter Auditorium at 7 p.m. All persons interested in parts in this first major production are urged to be on hand for the auditions or to contact Dr. Russell H. Miller at once. Another reason for the choice of *As You Like It* was the large number of parts that it offers in casting. Casting should be completed this week in order to put the play

Continued on page 8, column 1



FRED DYRSEN

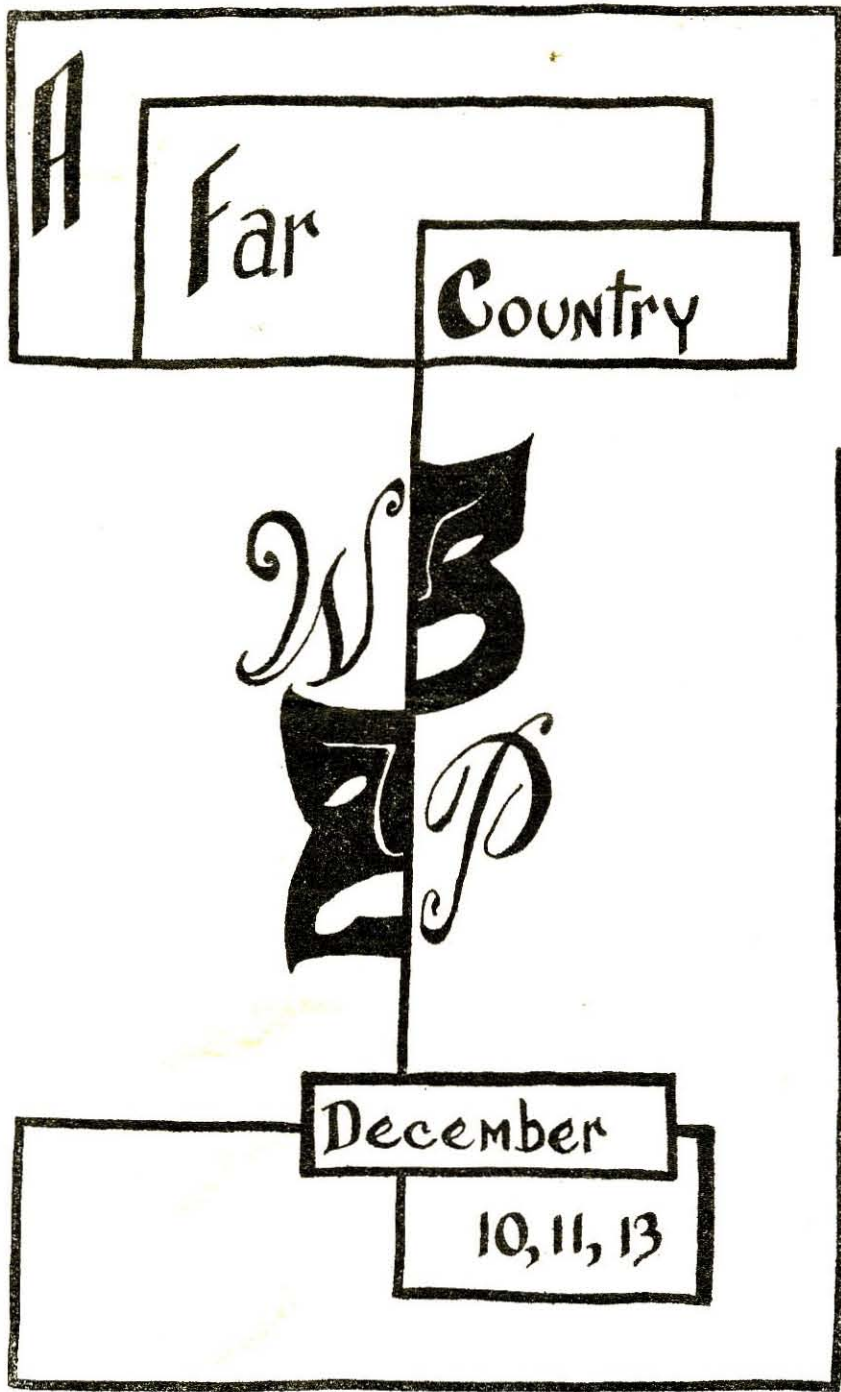
### "As You Like It"

Continued from page 1

into actual rehearsal at once to meet the target dates, November 6, 7, and 8.

Dr. Miller will direct; Mr. Bill Weaver will act as art consultant; Dr. Howard Carpenter will be music consultant; and Miss Jo Ann Gordon of the Physical Education staff will serve as dance consultant.













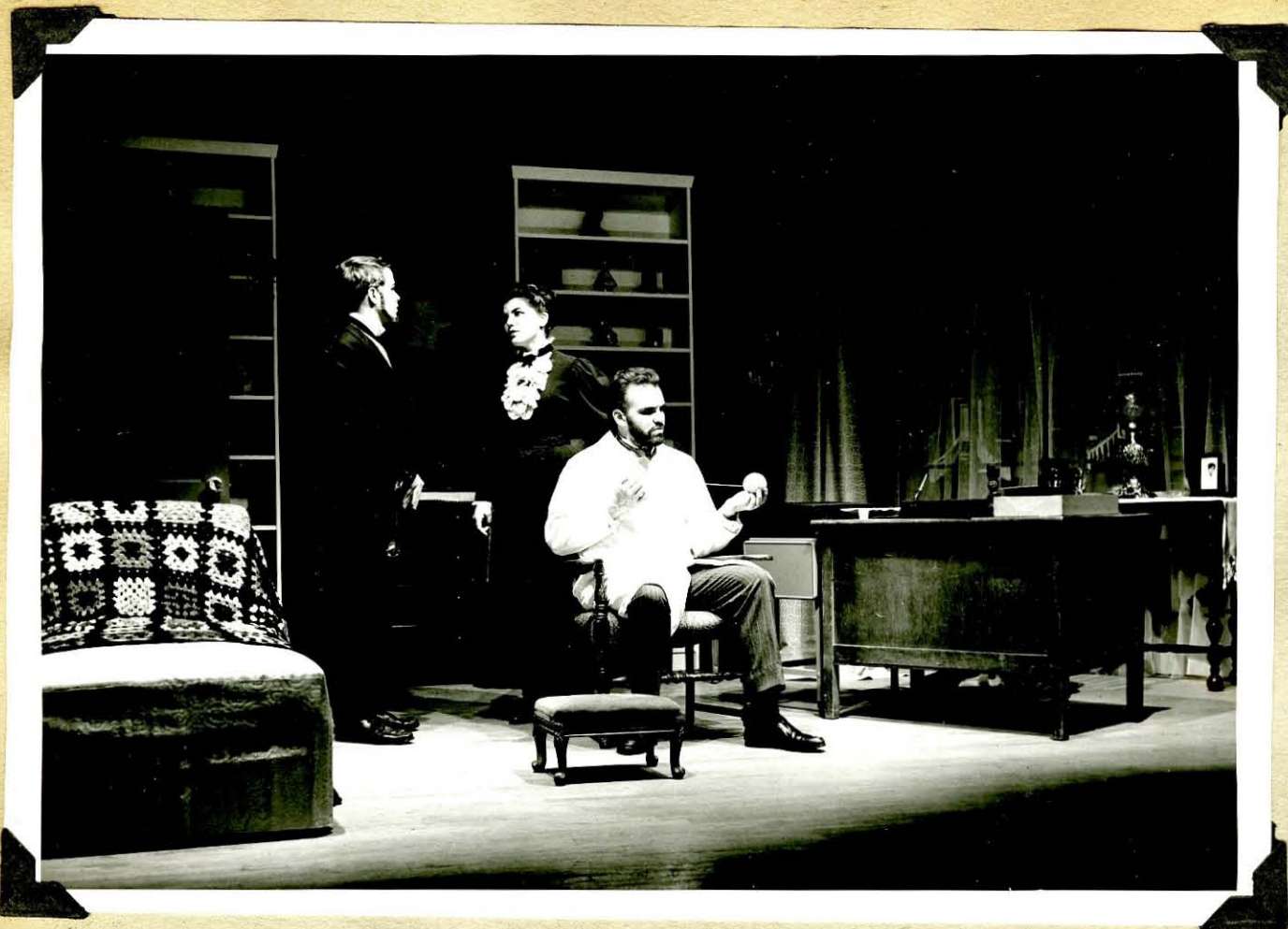
















## "A Far Country" Set For Tonight And Friday



SIGMUND FREUD, as portrayed by Frank S. Hammond, makes explorations into the workings of the human mind in the Western Players' Production of "A Far Country." In this scene, Dinah Kessler, senior from Bowling Green, is being hypnotized by Dr. Freud.

The Western Players will present *A Far Country*, by Henry Denker, tonight and Friday night at 8:15 in Van Meter Auditorium.

The play is presented in conjunction with the College's holiday activities and will be free to all students and faculty members. In addition to the free general admission fee, reserved seats may be obtained from the Business Office for twenty-five cents.

This play has for its subject the life and times of Sigmund Freud, in Vienna, during the early years of the Nazi party in Germany. Even though his life has been threatened and his status as a doctor jeopardized because he is a Jew, Sigmund feels that he must continue his studies concerning the very strange case of Elizabeth von "R".

The writer has given a very realistic approach to the field of death psychology and to Freud's analysis of dreams. It is a tender and moving drama which shows the insight and fortitude of the father of modern psychology.

Featured in the cast are: Frank Hammond; Dinah Kessler; Genie Bell; Sharon Stanley; Shirley Lanham; Jack Whartell; Bob Martin; Harry D. Miller; and Al Young.

The production is directed by Dr. Russell H. Miller and is staged by Eric Davies and Ellen Harvin.



# 'A Far Country' Chosen For 2nd Major Production

The Western Players have chosen for their second major production of the season Henry Denker's drama, A FAR COUNTRY. This presentation under the direction of Dr. Russell H. Miller is scheduled for Van Meter Auditorium on Wednesday, Thursday, and Friday, December 11, 12, and 13.

Auditions for the selection of the cast for the new show were held on Monday and Tuesday evenings.

Auditions for the selection of talent for the current version of the annual Package Show, the variety unit sponsored by the Western Players, will be held in Van Meter Auditorium this evening at seven. Singers, dancers, comedians, and all kinds of specialty acts are needed for the building of the entertainment unit which plays

to club, convention, and school audiences through the season. All types of entertainers are urged to come out for the auditions.

A FAR COUNTRY, the new production, is an intensely exciting drama dealing with the origin of psychiatry. The play takes its title from the quotation from Heraclitus, "The soul of a man is a far country which cannot be approached or explored." Playwright Henry Denker takes as his hero, Sigmund Freud, who dared to try.

Dr. John Lane of the Psychology department discussed the life and significance of Sigmund Freud at the session of the Players on Tuesday evening to give the aspirants for roles some insight into the life

Continued on page 12, column 1

## 'A Far Country'

Continued from page 1

of the protagonist in Denker's play. As played by Kim Stanley, Stephen Hill, and Sam Wanamaker on Broadway in 1962, A FAR COUNTRY was the hit of the dramatic season. Since the play was so successful a movie based on the life and work of Freud has appeared with Montgomery Clift playing the father of psychoanalysis.

## "A Far Country" Acting Is Called Excellent

By TOM JONES

"A Far Country" concerns Sigmund Freud's early research into the sub-conscious, into the hates and fears that govern us more than anyone before him ever suspected. We watch him as he works with a patient who is, for no apparent organic reason, crippled. Through this patient Freud discovers that the mind has safety mechanisms that protect it from too great a censure of itself and thus we see him discover a first great principle of psychiatry — that a mind is not a single set of logical abilities, but consists of parts that work both with and against each other to form the self.

\*\*\*

"A Far Country" is not an easy play to put over to a generally young audience. It is essentially static, consisting more of ideas and conversation than of action. But the Western Players have staged a superbly moving production. The success of last night's performance is due in large part to the excellence of the play itself: what might have been merely a clinical study bare of bone and dull of wit becomes under Denker's experienced hand a warm, human account of a believable family.

But even a good play can be botched by poor acting, poor directing, even poor lighting or costuming. Fortunately, the Players' production suffers from none of these maladies, and one leaves Van Meter Auditori-

um amazed at the overall evenness of the production.

Freud himself, played by Frank Hammond, is, of course, the lead role; and the role is played excellently. To ask for two or three more near-flawless roles would usually be more than a sufficient expectation in the persons of Neill Myers (Martha Freud), Dinah Kessler (the crippled patient, Elizabeth von Ritter), and Bob Martin (friend and colleague of Freud).

Added to these beautifully individual interpretations one encounters the utter believability of Sharon Stanley as Freud's mother; the humor of Shirley Jean Lanham as the maid; the ambiguous protectiveness of Jack Wartell as Elizabeth Ritter's loved brother-in-law Frederick Wohlmuth; the hesitant sisterly love of Genie Bell as Freud's sister. And one realizes that here on the stage of Van Meter is an over-plus of talent, the reason for the fame the Western Players have brought to Western and Bowling Green in the past years.

"A Far Country" is directed by Dr. Russell H. Miller, head of Western's drama department. Tonight's production will be followed by the final one on Friday, all at 8:15 p.m.



FRANK HAMMOND



SHARON STANLEY

## Hammond Has Lead Role In Production

By F. SYMPSON

The case that proved to be the springboard for Sigmund Freud's monumental discovery of psychoanalysis provides the plot for the Henry Denker drama "A Far Country," the next production of the Western Players, scheduled for Dec. 11-13 in Van Meter Auditorium.

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A highly successful Broadway production of the 1961 season, the play is concerned with "The Case of Elizabeth Von R.," a beautiful young woman suffering from a paralysis that had no physical basis. Freud's method of treatment of her case proved to be a guidepost in the treatment of psychosomatic disorders.

In the principal role as Sigmund Freud will be Frank Hammond, Western senior from Bardstown. Hammond has appeared in the summer productions of "The Stephen Foster Story" in Bardstown and had a principal role, while understudying the lead in the new outdoor drama "Home Is the Hunter" at Harrodsburg. He has appeared before local audiences in productions of

"Uncle Tom's Cabin," "The Male Animal," "Dark of the Moon," "Missouri Legend," and "Winterset."

Sharon Stanley, also a senior at Western, appears as Freud's fond but domineering mother, "Amalie," urging Freud to give up his experiment lest he be ostracized by society.

\*\*\*

Sharon, appearing in her first major on-stage role, has long been praised for her technical work on past Players' productions.

Others in the cast are: Dinah Funk Kessler, Genie Bell, Neill Myers, Bob Martin, Jack Wartell, Shirley Lanham, Al Young, and David Miller.

Directing the play is Dr. Russell H. Miller.

—o—



## Frank Hammond To Play Lead In Denker's "A Far Country"

Western Players will present **A Far Country** by Henry Denker, Wednesday, Thursday, and Friday, December 11, 12, and 13. This presentation is under the direction of Dr. Russell H. Miller.

Taking its title from a quotation of Heraclitus, "The soul of a man is a far country which cannot be approached or explored," **A Far Country** develops the progress of one man who tried to unlock the secrets of the human mind. Sigmund Freud was the man who dared to form psychoanalysis as a way of exploring and approaching the most complex of all human studies.

Set in the office of Sigmund Freud in Vienna, June 4, 1938, the play brings to light the struggles that confronted Freud in his greatest hour. It shows his ability to overcome the anti-semitic feelings of post-war Germany in an effort to work with his colleagues to help those who were mentally disturbed.

Frank Hammond, senior from



FRANK HAMMOND

Bardstown, has been cast as Sigmund Freud. Others in the cast include: Bob Martin; Jack Wartell; Al Young; H. David Miller; Sharon Stanley; Neill M. Myers; Genie Bell; Dinah Kessler, and Shirley Lanham.

All persons interested in working with the production in any capacity are urged to attend the Western Players meeting tonight at 7:30 p.m. in the Snell Hall auditorium.



DINAH KESSLER

## Dinah Kessler Has Role In "Far Country"

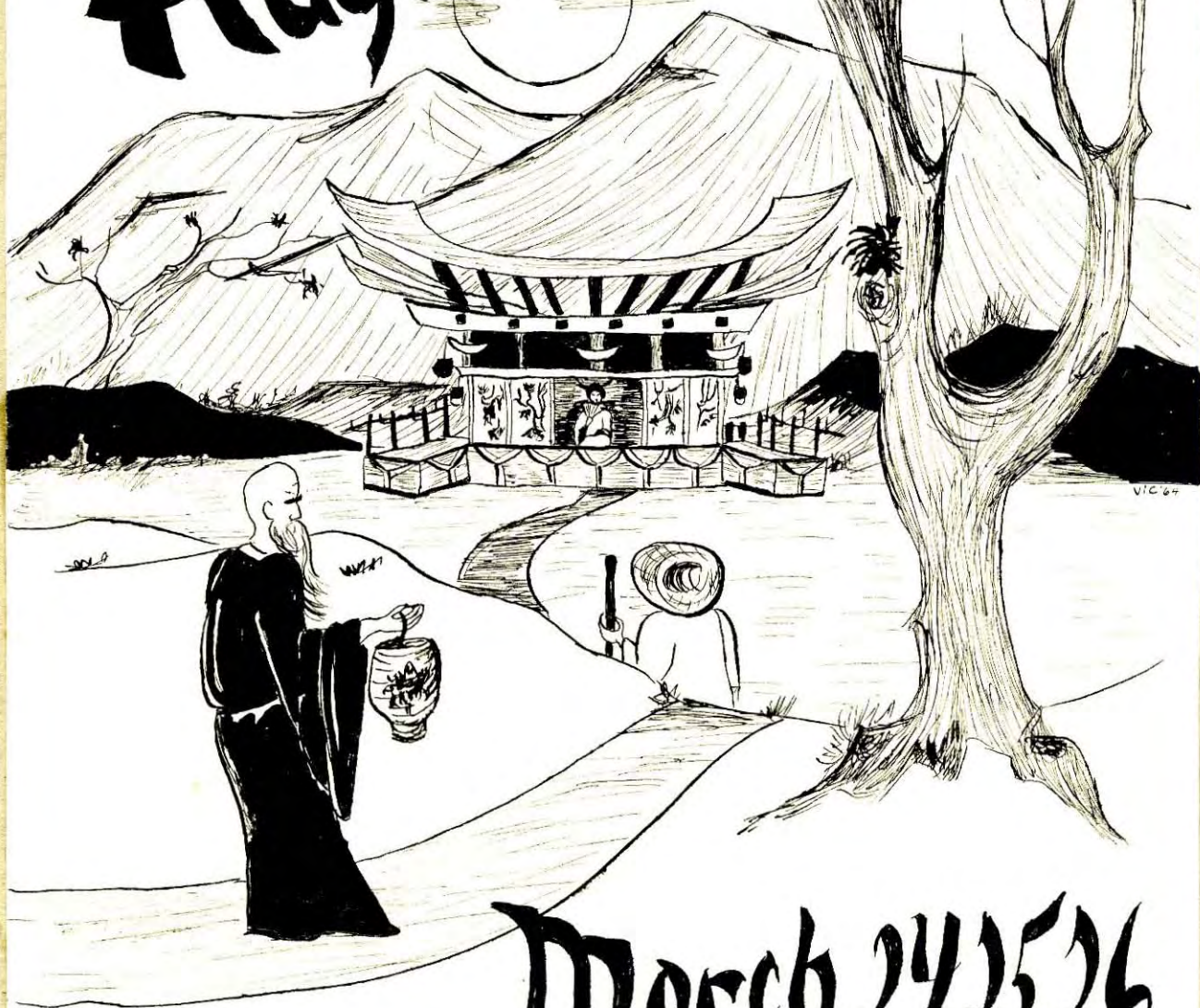
Van Meter Auditorium, tomorrow, Wednesday and Friday nights, will be the setting of the Western Players' dramatization of Sigmund Freud's first case history which proclaimed him the father of psychoanalysis.

Ideas stemming from the Freudian technique have colored innumerable plays and novels of this century and an army of psychoanalysts have appeared as stage characters, but Henry Denker's "A Far Country" is the first time that the Viennese master who invented the technique has been brought to the stage.

Dinah Kessler will play the role of the patient whose case was a milestone in medical history. Others in the cast include Frank Hammond, as Freud; Bob Martin as Dr. Breuer; Sharon Stanley as Freud's mother; Neill Myers as his wife; Jack Wartell as Frederick; Shirley Lanham as the maid; Al Young and H. David Miller, Dr. Russell H. Miller is director of the play.

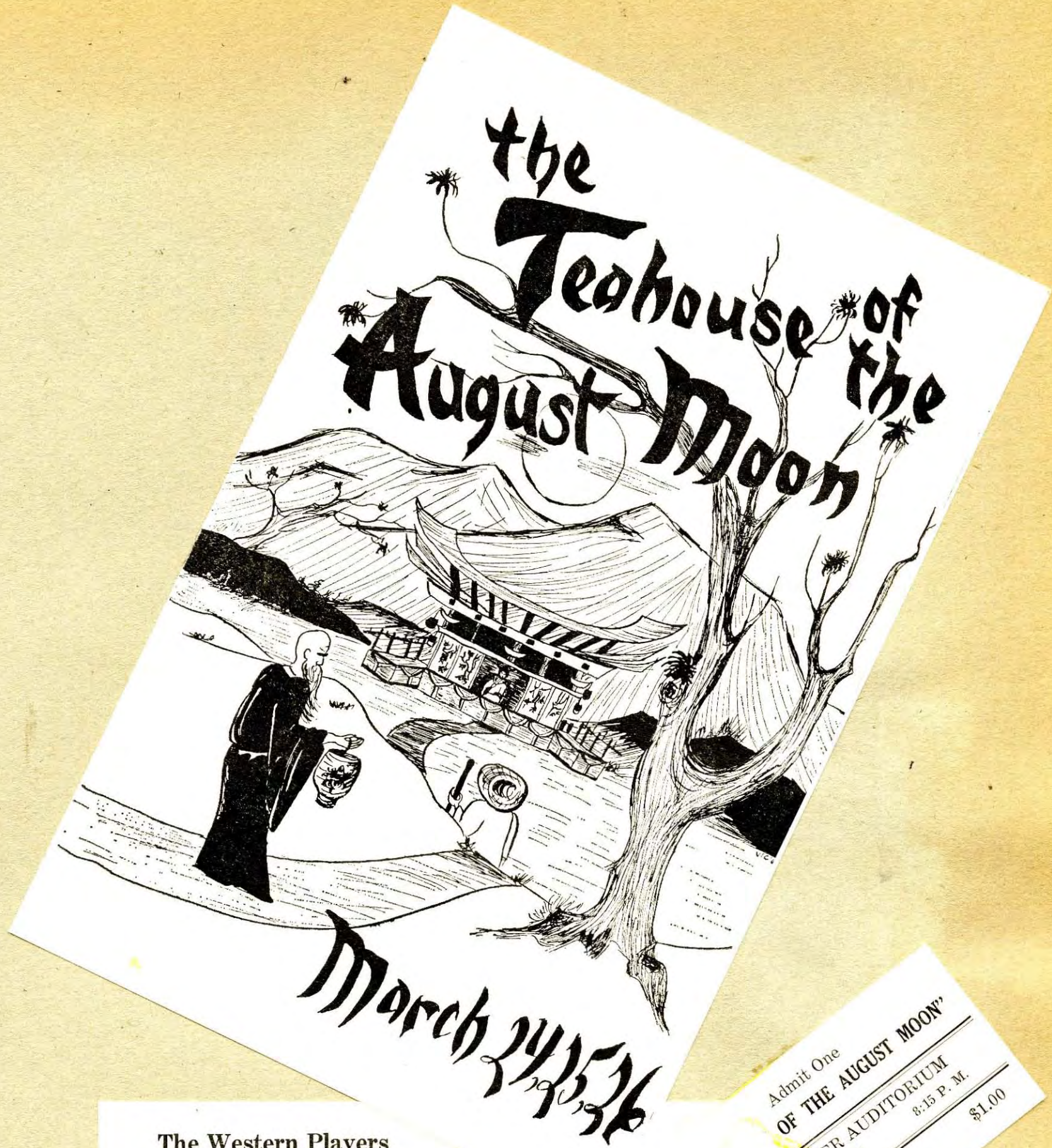


# the Teahouse of the August Moon



March 24, 25, 26





The Western Players  
Present

THE PULITZER PRIZE PLAY

# the Teahouse of the August Moon

The Comedy Hit by JOHN PATRICK  
Adapted from the novel by VERN SNEIDER

Van Meter Auditorium

8:15 P. M. C.S.T.  
MARCH 24, 25, 26



Admit One  
OF THE AUGUST MOON"  
TER AUDITORIUM  
8:15 P. M.  
\$1.00

Admit One  
"TEAHOUSE OF THE AUGUST MOON"  
VAN METER AUDITORIUM  
March 24, 25, 26, 1964  
General Admission  
8:15 P. M.  
\$1.00



# Wanner Portrays Sakini In Player Production

"Iosho bakaja damo daro?"

No understand? That's all right, Sakini will translate for you.

As a matter of fact, Sakini's loose translations cause many of the complications which result in the hilarious "Teahouse of the August Moon."

When he can keep his socks up and stay awake, Sakini serves as an interpreter for the American Occupation Forces in Okinawa. With his quick tongue and wit he manages to persuade innocent young Captain Fisby to build a teahouse instead of a pentagon-shaped school. This scene takes place in Tobiki, Sakini's home town and site for rehabilitation by the American troops.

For those who are now interested in finding out how little Sakini weaves his way in and out of scrapes, they may. West-

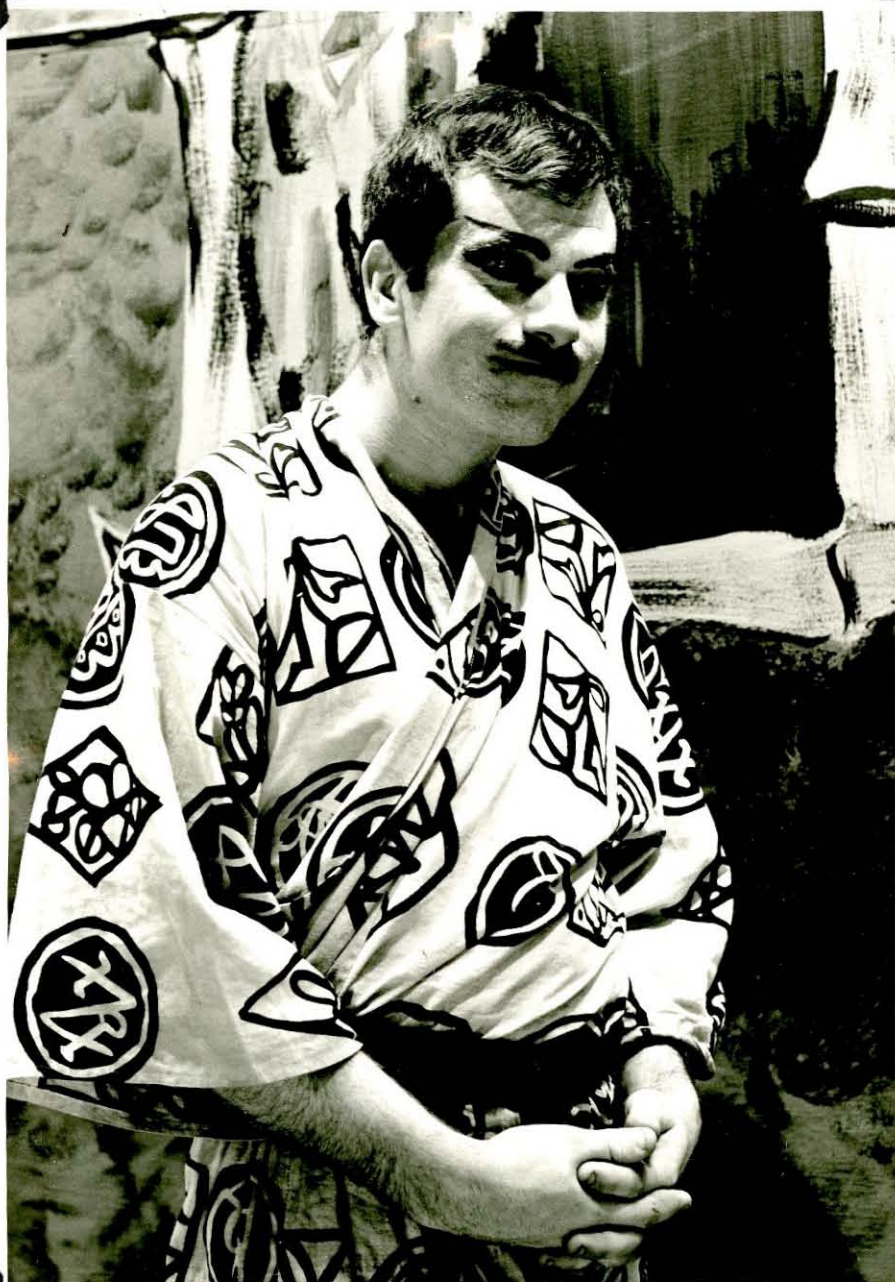


JOHN WANNER JR.

ern Players will present "Teahouse of the August Moon" March 24, 25, 26 in Van Meter Auditorium. Starring as Sakini is John Wanner. Backing him as Fisby is Stephen Paris.

Other leading characters are played by Tommy Higgason, Allen Miller, Toni Cameron Martin, Louatha Banks, and Bill Christie.

Cast also includes Louvella Huddleston, Marlyn Drury, Susan Pearson, Bennie Vickous, David Drowning, George Chekoes, Jerry Hensley, Jim Coleman, Rick Sitler, Jim Gage, Bob Westley, Genie Bell, Rebecca Pierce, Diane Gardner, Carol Holman, Cheryl Scanlin, Carol Robertson, Pam Baker, and Jo Johnson.





# Toni Martin In Geisha Girl Role

Have you ever wondered what a Geisha girl really does?

"Poor man like to feel rich. Rich man like to feel wise. Sad man like to feel happy. All go to Geisha house and tell troubles to Geisha girl. She listen politely and say, 'Oh, that's too bad.' She very pretty. She make tea, she sing, she dance and pretty soon troubles go away."

Lotus Blossom performs all the occupational duties of a Geisha in John Patrick's Pulitzer prize-winning play "Teahouse of the August Moon." Lotus Blossom has the unusual status of being a gift. Upon the arrival of the American Occupational forces in the Okinawan village of Tobiki, she is presented to the naive Captain Fisby.

Toni Cameron Martin plays sweet and smiling Lotus Blossom. She concentrates on making her owner Captain Fisby, played by Steve Paris, happy. Lotus tries so hard to please Fisby; she even tries to say happy birthday in English. Her supreme effort ends in "hop-pee".

Lotus overcomes the language barrier in a most beautiful manner. She presents her heart in the form of a chrysanthemum in full bloom.

Directed by Dr. Russell H. Miller, Western Players will present "Teahouse of the August Moon" March 24, 25, 26 in Van Meter Auditorium.

Technical chairmen for the play include Mr. Howard Doll,

Mr. Bill Weaver, Shirley Lanhart, Asa Raymond, Jerry Hensley, Bob Fields, and Sharon Stanley.

Other leading characters are portrayed by John Wanner, Jr., Tommy Higgason, Allen Miller, Louatha Banks, Bill Christie.

Cast also includes Lavella Huddleston, Marlyn Drury, Bob Westley, George Chakos, Sam Davis, Jerry Hensley, Jim Coleman, Rick Sitler, Bennie Vickous, Jim Gage, Carol Robertson, Jo Johnson, Mary Hogue, Dana Rea, Susan Pearson, Rebecca Pierce, Carol Holman, Diane Gardner, and Sherrill Scanlan.



TONI MARTIN





# Teahouse Starts Run At Van Meter

By MAURICE UTLEY

The Western Players' production of John Patrick's Pulitzer Prize-winning comedy, "The Teahouse of the August Moon," opened in Van Meter Auditorium last evening. The production will continue through Thursday evening with performances at 8:15.

Maurice Evans commissioned John Patrick to adapt the play from Vern Sneider's war experiences in the South Pacific as recorded in the novel by the same name. The novel had been a best seller before Patrick's "Teahouse" won all the theatre prizes offered on Broadway for the season of its opening. The current version is directed by Dr. Russell H. Miller with settings by William C. Weaver. While "The Teahouse of the August Moon" strains the technical theatre facilities of Van Meter Auditorium, the production emerges handsomely mounted in the oriental decor of both settings and costumes adapted by Eaves from the original production.

John Patrick has filled his comedy with a gallery of hilarious characters and caricatures. Several of these came to life effectively to give the "Teahouse" its moments of delightful comedy and others of reflective wisdom. The old Chinese proverb — "The bamboo is stronger than the oak" — was aptly illustrated as the story unfolded the subtle battle of ideologies of East and West. Both Patrick and Schneider agreed with Kipling that never the twain shall meet.

Probably the brightest spot is John Wanner's Sakini, a rare rogue. He is a native Okinawan who lives off of the Army of Occupation in the capacity of interpreter. Wanner's character serves a double function of narrator for the play and character in the play. Stephen Paris, Western sophomore, transfer from University of Louisville, plays Captain Fisby, Sneider's mouthpiece in the play. His easy going ways prove no match for the wily Sakini. Tommy Higason, with his unyielding attitude and military regimentation represents the oak, just as Sakini and his fellow Okinawans represent the bamboo.

Toni Martin makes a lovely, though persistent, geisha girl in the role of Lotus Blossom. Allen Miller, as the pixilated psychiatrist, and Bill Christie, as the Sergeant who fell into the vat, highlight the comedy with performances that delight the audience. One of the high points of the comedy was the koradi wrestling match by Mike Taylor and Ken Strausberg.

The large cast of "Teahouse of the August Moon" also includes Lavella Huddleston, Marilyn Drury, Polly Jacques, Craig Williamson, Margaret Williamson, Bobby Wesley, George Chakos, Sam Davis, Jerry Hensley, Jimmy C. Coleman, Rick Sittler, Louatha Banks, Bennie Vickous, Jim Gage, Carol Robertson, Mary Hogue, Jo Johnson, Susan Pearson, Dana Rea, Rebecca Pierce, Vickie Barnett, Mike Taylor, and Ken Strausberg.

Asa D. Raymond, as stage manager had one of the most demanding assignments on a Western Players production to date. Notable assistance was provided on the technical staff by Sandra Jones, Carol Robertson, Terry Childress, and Keith McAllister.



LOUATHA BANKS



BENNIE VICKOUS

## Miss Banks, Vickous To Play Lead Roles

Miss Louatha Banks and Bennie Vickous will play lead roles in the Western Players' production of "The Teahouse of the August Moon," scheduled to run March 24-26 at Van Meter Auditorium.

Originally produced in New

York, the John Patrick play has won the Pulitzer Prize, the New York Drama Critics Circle Award and numerous citations.

Directing the local production will be Dr. Russell H. Miller, with settings designed by Bill Weaver and Howard Dell. Performances will begin each of the three dates at 8:15 p.m.

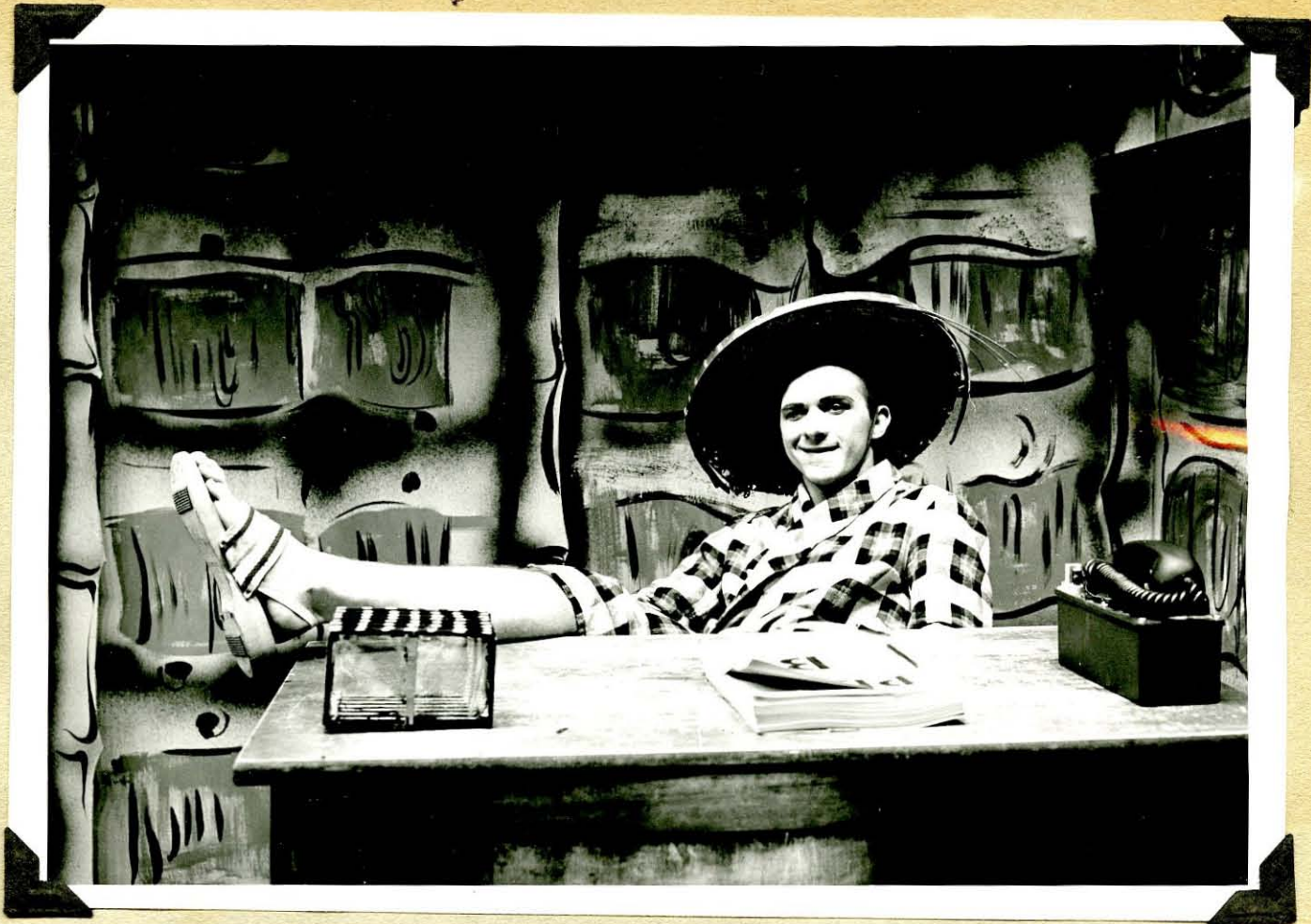


















# "Teahouse" Runs Today, Thursday

The Western Players' production, "Teahouse of the August Moon," opened last night in Van Meter Auditorium. The play will also be presented tonight and tomorrow at 8:15. Tickets are still available for both performances.

Steve Paris and John Wanner, Jr. are in the leading roles of an harrassed American Army officer and his sly Okinawan interpreter.

The play won the Pulitzer Prize and achieved a 29-month run in New York along with similar popularity in other cities on this continent and in Europe.

Before 1945 few Americans had ever heard of Okniawa, but in that year warfare in the Pacific made most of them aware of it as one of the islands that American troops had to conquer on their way to victory over Japan.

Its strange name would soon thereafter have lapsed back into merely a place name in military history except that nearly 10 years later a play about the effort of an American Military Government officer to manage a village on the island in accord with unworkable rules worked out in far-away Washington, became one of the greatest successes in the history of the American theatre. The wily and raggedly-clothed interpreter established the locale of the comedy in an introductory speech at the rise of the curtain. "History of Okinawa," he

explains, "reveal distinguished record of conquerors. We have honor to be subjugated in fourteenth century by Chinese pirates. In sixteenth century by English missionaries. In eighteenth century by Japanese war lords. And in twentieth century by American Marines. Okinawa very fortunate. Culture brought to us. Not have to leave home for it."

All of which the encyclopedias confirm as true of this largest of the chain of 800 islands know as the Ryuyus, that stretches for 2,000 miles south from the mainland of Japan. The name Okniawa translates as "the rope that lies off shore." Though it is the biggest island of the Ryuyus, it is still small—about ninety-five miles long and from five to fifteen or twenty miles wide.

The people of Okinawa are neither Chinese nor Japanese. In ancient times they had their own language, known as the Luchuan dialect and a few of the older people still speak it,

Continued on page 5, column 3.

Continued from page 1

but most Okinawans speak Japanese.

The Japanese had held the island since 1895, but on April 1, 1945, a new conqueror came off the steel ships, and he was worried, especially if he was assigned to work with the civilian population.

For, technically, they were the enemy. One of the worried conquerors was a Michigan-born Army officer named Vern Sneider. It was his job to make sure that the civilian population didn't interfere with military operations, and then to help a village-full of them get back on their feet economically.

Overwhelmed with the effort to convert an oriental population to working in occidental ways according to a directive that had been run up in the Pentagon in Washington, he was so amused by trying to make the child-like grateful and and kindly-disposed Okinawans into images of Americans (as he was instructed to do) that he wrote a hilarious book about his problem. He called it "The Teahouse of the August Moon," and it is this book which is the basis of the delightful comedy that will now be introduced by Western Players.

The play derives its title from the fact that one of the directives for the Army officer is to build a school-house in the island's village, but the natives are more intent on having a tea-house, or club-house in which they can enjoy the pleasure of sipping tea, admiring sunsets, and quoting poetry to one another during leisured afternoons of their soft climate.

In time the American is converted to their notions of gracious living, but thereby incurs the wrath of his commanding officer, who expects him to follow out faithfully the "Plan B" for helping the natives that was devised at the far-away Pentagon. The contrast between Western and Oriental values provides much of the hilarity of the comedy.

Directed by Dr. Russell H. Miller, the play's technical staff includes Mr. Howard Doll, Mr. Bill Weaver, Shirley Lanham, Asa Raymond, Sharon Stanley, Bob Fields, and Jerry Hensley.

Leading characters will be played by John Wanner, Jr., Steve Paris, Toni Cameron Martin, Tommy Higgason, Allen Miller, Louatha Banks, and Bill Christy.

The cast also includes Lavella Huddleston, Marlyn Drury, Bob Westley, George Chakos, Sam Davis, Jerry Hensley, Jim Coleman, Rick Sittler, Bennie Vickous, Jim Gage, Carol Robertson, Jo Johnson, Mary Hogue, Dana Rea, Susan Pearson, Rebecca Pierce, Carol Holman, and Vickie Barnett.

## "Teahouse" To Open At Western Tonight

"Teahouse of the August Moon," John Patrick's Pulitzer-Prize-winning play, is scheduled to open tonight at Van Meter Auditorium. The Western Players production will run three nights with the curtain at 8:15 each night.

Reserved seat tickets can be secured from Western's business office. General admission tickets may be secured from any member of Western Players or from select stores in downtown Bowling Green.

Directed by Dr. Russell H. Miller, the play has featured in its cast John Wanner, Jr., Stephen Paris, Toni Cameron Martin, Tommy Higgason, Louatha Banks, Bill Christie and Allen Miller.



Toni Cameron Martin, John Wanner, Jr., Stephen Paris. The fun really starts in "The Teahouse of the August Moon" when Lotus Blossom, Toni Martin, is introduced into the life of Captain Fisley, Stephen Paris, by interpreter, Sakini, John Wanner, Jr.

To Open March 24

## Higgason Has Colonel's Role In Western Drama

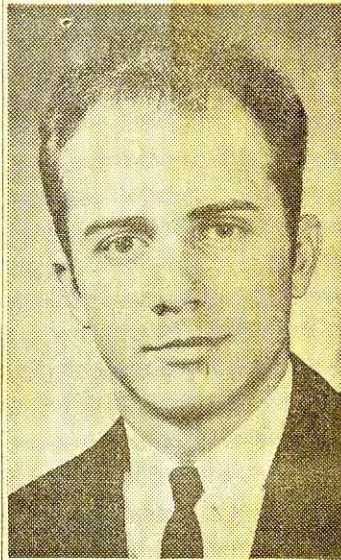
By JERRY HENSLEY

"The Teahouse of the August Moon," one of the greatest stage-hits of the mid-1950's has been announced by Western Players for a three-day presentation at Van Meter Auditorium beginning March 24. Advance tickets will be on sale at the Western business office starting March 23.

John Wanner Jr. will be seen as the comedy's Oriental Sancho Panza, named Sakini, a ragged Okinawan employed as an interpreter by the U. S. Army Military Government, and Steve Paris will appear in the other major role of the comedy—that of the American army's Capt. Fisby, assigned to bring democracy and economic revival to a little village of Okinawans.

Tommy Higgason, Bill Christie, and Allen Miller will have the roles of three other Army men in the occupation forces, playing respectively a blustering colonel who insists on trying to make a plan work for Okinawa that was devised far away in the Pentagon in Washington, the colonel's eager sergeant, and a captain who falls as hard as Fisby does for leisured Oriental ways.

Toni Cameron Martin will have the principal feminine role, that of a geisha girl whom the earnest Capt. Fisby is embarrassed to have presented to him as a "gift". Louatha Banks will portray Miss Higa Jiga, presi-



TOMMY HIGGASON

dent of the Women's League for Democratic Action.

Also to be seen in the cast of 29 will be: Bennie Vickous, Rick Sittler, George Chakos, Sam Davis, Jim Gage, and Jerry Hensley, Louvella Huddleston, Marlon Drury, Bobby Wesley, Jim Coleman, Sandra Jones, Carol Robertson, Mary Hogue, Jo Johnson, Susan Pearson, Becky Pierce, Sherrill Scanlin, Dana Rea and Diane Gardner. The play is being directed by Dr. Russell H. Miller. State manager is Asa Raymond. Shirley Lanham, Howard Doll, and Bill Weaver are serving as assistant directors.





ALLEN MILLER



BILL CHRISTIE

## "Teahouse" Production Opening Set Tuesday

By JERRY HENSLEY

Cricket-cages and getas are among the unusual props that are being assembled for the Western Players' production of "The Teahouse of the August Moon," which opens Tuesday for a three-day run. These are among the commonplace in the faraway island of Okinawa, where the action of the comedy takes place.

Getas are open sandals that Okinawans wear in their warm climate, in preference to shoes. Their acceptance as footwear by an Army officer sent to govern the remote village on the island is one of the hilarious steps by which the native customs overwhelm the American instead of the process being reversed, as the Pentagon had directed.

Assigned to help the disorganized vaillage establish it-

self, this officer (to be played by Steve Paris) finds that the only native industry that he can develop is the manufacture of cricket-cages. The village head-man had given him such a cage in welcome to the community, saying it was a good-luck piece. The captain notes that the cage is empty, and then is told "your luck starts when you catch your cricket."

The famous perplexities of Capt. Fisby, the wiley machinations of his interpreter, Sakini (John Wanner), the rages of his blustering commander Col. Purdy (Tommy Higga-son), the horticultural longings of Capt. McLean (Allen Miller), the enticing graces of the Okinawan villagers — are all to be found in this riotous comedy hit by John Patrick.

Other leads in the play are Sgt. Gregovich, the somewhat undependable assistant to Col. Purdy, played by Bill Christie; Lotus Blossom, the lovely geisha girl, played by Toni Martin; Miss Higa Jiga, the blundering head of the "Ladies League for Democratic action," played by Louatha Banks.

Also in the cast are Lovalla Huddleston, Marlon Drury, Bobby Wesley, George Chakos, Sam Davis, Jerry Hensley, Jim Coleman, Rick Sittler, Bennie Vickous, Jim Gage, Carol Robertson, Rebecca Pierce, Jo Johnson, Mary Hogue, Susan Pearson, Carol Holman, Dana Rea, and Polly Jacques.

Advance tickets will go on sale at the Business office Monday.

Dr. Russell H. Miller is directing the play. Assistants to the director are: Howard Doll, William Weaver, Asa Raymond, and Shirley Lanham.

## "Teahouse" Opens 3-Day Run Thursday

By JERRY HENSLEY

"The Teahouse of the August Moon", John Patrick's famous comedy about the life of the American military on a foreign front, starts for a three-day run tomorrow at 8:15 p.m. at Van Meter Auditorium. The play, to be presented by Western Players, has been the most highly acclaimed play of the past decade. The comedy has won the Pulitzer Prize, the Critic's Circle Award, the Antoinette Perry Award, and the Theatre Club Award.

Tickets went on sale this morning at the Western business office for \$1. General admission tickets also may be secured at the box office in Van Meter Auditorium from 7 p.m. to 8:15 p.m. on Tuesday, Wednesday and Thursday nights and from any member of the cast.

Reserve tickets for \$1.25 may be obtained by phoning the business office at VI 2-0341, or they may be secured at the box office the nights of the play.

"The Teahouse of the August Moon" is technically the most challenging production Western Players has attempted for several years.

Dr. Russell H. Miller is directing the play. Bill Weaver of the art department at Western is art director of the show and Howard Doll construction assistant Ace Raymond is heading the technical staff and his assistant is Miss Shirley Lanham. Other technical aides are Tom Mathews, Carol Robertson, Jerry Hensley, Susan Pearson, Bill Christy, Keith McCallister, Terry Childress, Bob Fields, Sharon Stanley, Sandra Jones, Joe Williams, Benny Vickous, and Rick Sittler.



"Teahouse Of The August Moon"

## Western Players Plan Production March 24

By JERRY HENSLY

"The Teahouse of the August Moon," with occupation and confusion as the main exponents of Oriental and western ways in amusing conflict in Okinawa during the American occupation of that Pacific island, opens March 24, at Van Meter Auditorium, where the Western Players will present it for a three-night run.

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This Pulitzer prize-winning comedy, that has sometimes been called a modern "Madam Butterfly" or "The Mikado" without music, is centered on the well-meaning but bumbling American Army captain to administer a remote little village of the island soon after its conquest by U. S. forces.

Aiming to install democratic ideals and bring prosperity to the villagers, and armed with a set of rigid directives for the job designed at the far-away Pentagon in Washington, the amiable captain finds himself frustrated, harassed and hoodwinked by a native Okinawan assigned to be his interpreter. This cheerful rogue thinks his ability to speak a haphazard English has delegated him to U. N. ambassador-at-large — without portfolio or an extra pair of pants. But with him impish shrewdness he helps the abashed captain realize that the Americans in the East, rather than merely indoctrinating Asians with western ways, may have something to learn for themselves.

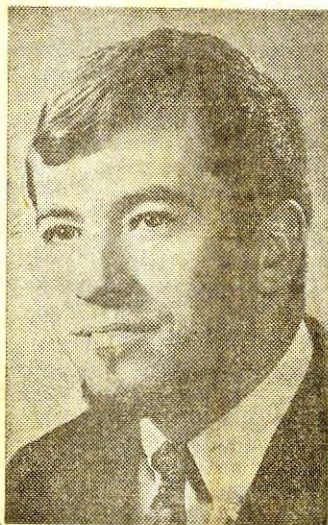
John Wanner Jr. will have the role of this rogue with an eternal smile and devious brain.

Steve Paris will be seen as the Army captain.

Allen Miller will be seen as an Army psychiatrist who on arrival to check the situation falls under the spell of oriental life and happily gratifies his own monomania for gardening — until their brusque colonel (to be played by Tommy Higgason) tears into their little paradise.

\*\*\*

Others in the cast are: Bill Christy, Louvella Huddleston, Marlon Drury, Bobby Wesley, George Chekoes, Sam Davis, Jerry Hensley, Rick Stitler, Louatha Banks, Bennie Vickous, Jim Gage, Toni Martin, Allen Miller, Jo Johnson, Mary Hoage,



JOHN WANNER JR.

Pam Baker, Carol Robertson, Susan Pearson, Gennie Bell, Becky Pierce, Diane Gardner, and Cheryl Scanlin.

The play is being directed by Dr. Russell H. Miller. Stage manager is Asa Raymond, and the assistant directors are: Shirley Lanham, Howard Doll, and Bill Weaver.



STEVE PARIS



TOM HIGGASON

## "Teahouse" Full Of Merriment

An old Chinese proverb says "The bamboo is stronger than the oak." This happens to be true in "The Teahouse of the August Moon", Pulitzer prize-winning play written by John Patrick, which is the next major production of Western Players on March 24, 25, and 26.

Col. Purdy, played by Tommy Higgason, thinks that the whole project on orienting the Orientals comes under "Plan B" and Capt. Fisby, played by Steve Paris, believes that he can go into an Okinawan village and explain what democracy is when the natives know only about rice. All this plus the philosophy of a wise old Okinawan, named Oshira, played by Jim Gage, leads to riotous happenings in this adaptation of Vern Sneider's famous book.

John Wanner has the role of the lovable Okinawan rogue known as Sakini. His impish ways and uncanny knack for stretching the truth results in nothing but sheer merriment, that succeeds in causing trouble for the ill-fated Capt. Fisby.

Toni Martin and Louatha Banks have the feminine leads of Lotus Blossum, lovely Geisha girl, and Miss Higa Jiga, the Clare Booth Luce of the Ladies League for Democratic Action.

Allen Miller is the blunder-

ing Captain McLean, who is sent to the village of Tobiki to investigate Capt. Fisby, but instead has trouble keeping the Japanese beetles out of his Chinese peas. Sergeant Gregovitch, played by Bill Christy, is sent out to destroy the "Seven-Star Batata" stills and ends up getting drunk.

Bennie Vickous, Rick Stitler, Sam Davis, Jim Coleman, George Chekoes, and Jerry Hensley portray Okinawans whose preference for a community teahouse over a mere schoolhouse, which Army officials about the hilarious complications of the world famous comedy hit.

Also featured in the cast are Carol Robertson, Louvella Huddleston, Marlyn Drury, Bobby Westly, Jo Johnson, Mary Hoage, Dana Rea, Susan Pearson, Rebecca Pierce, Diana Gardner, Sherrill Scanlan, and Carol Holman.

Dr. Russell H. Miller is directing the play and assisting him are Mr. Bill Weaver, Mr. Howard Doll and Shirley Lanham.

Advance tickets will go on sale at Western's business office on March 23. Tickets may also be secured from any member of Western Players.





# "God's Trombones"

VAN METER AUDITORIUM

April 30, 1964

Curtain: 8 P. M.

Tomorrow Evening

## Players Present Final Production

## "God's Trombones" Is Hit, Reviewer Says

By LOUATHA BANKS  
"God's Trombones" treated Western and Bowling Green audiences to a new type of theatre experience. The audiences showed how deeply they were moved as they sat spellbound during the running of the show and then turned loose with thunderous applause and recalled the players and choir for repeated curtain calls.

"God's Trombones" was a new type of experimental theatre combining tableaux with readings, concert impersonations, dramatizations of the James Weldon Johnson sermons with the spiritual arrangements by Fred Waring and Nat "King" Cole.

The abstract simplicity of the setting designed by Carol Robertson and executed by members of the play production class provided an appropriate background for all the action and music. Dr. Russell H. Miller's imaginative staging was much in evidence. The lighting and special effects, as the stars, sun, and thunder of the Creation, were the work of Ace Raymond and Terry Childress. The production under the direction of Mrs. Frances Dixon started as the simple choral unity but grew to the elaborate presentation offered on Thursday.

Marc W. Ball, Western junior, a music major from Bowling Green, served as musical director for the production. The excellent effects he achieved with his Western Players choir were probably the most outstanding feature of the performance. In addition to the 32 members of the singing ensemble, his soloists Sally Lambert, Janet Hyde Hogue, Harry David Miller, Joe

Page, Edgar Goins, Keith McAllister, Sherrill Scanlon, Russell Boaeuf, and Jo Westray, all added brilliant moments to the musical production.

Polly Jacques' rendition of "Go Down, Death" was probably the most moving of the dramatic renditions. "The Judgment" by Al Young, Janet Hyde Hogue, and Keigh McAllister provided the exciting climax. Edgar Goins' "The Creation," Jerry Hensley and Allen Miller's "The Prodigal Son," Wilma Lee's "Morning Prayer," and Tommy Higgason's "The Crucifixion" sustained the religious and inspirational quality of the production.

The musical background and accompaniment was provided by Louella M. Lambert on the organ. This contributed materially the interpretation of the James Weldon Johnson material and gave it the inspirational entertainment mood so right for the play.









## "God's Trombones" Treats Crowd To New Experience

By LOUATHA BANKS

Western Players' final production of the year, "God's Trombones," was well received by the audience last Wednesday evening in Van Meter Auditorium.

"God's Trombones" treated Western and Bowling Green audiences to a new type of theatre experience. The audiences showed how deeply they were moved as they sat spellbound during the running of the show and then turned loose with thunderous applause and recalled the players and choir for repeated curtain calls.

"God's Trombones" was a new type of experimental theatre combining tableaux with readings, concert impersonations, dramatizations of the James Weldon Johnson sermons with the spiritual arrangements by Fred Waring and Nat "King" Cole.

The abstract simplicity of the setting designed by Carol Robertson and executed by members of the play production class provided an appropriate background for all the action and music. Dr. Russell H. Miller's imaginative staging was much in evidence. The lighting and special effects, as the stars, sun, and thunder of the Creation, were the work of Ace Raymond and Terry Childress. The production under the direction of Mrs. Frances Dixon started as the simple choral unity but grew

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The musical background and accompaniment was provided by Louella M. Lambert on the organ. This contributed materially the interpretation of the James Weldon Johnson material and gave it the inspirational entertainment mood so right for the play.

The Western Players will present "God's Trombones" by James Weldon Johnson, tomorrow night at 8 p.m. in Van Meter Auditorium. The play is the final major production of the season for the Players.

"God's Trombones" is the title of a book of magnificent poetry by James Weldon Johnson in which the great Negro poet presents seven old plantation sermons in verse, done in the rich and rhetorical manner of that primitive but moving figure of authority, the local preacher. The poems were later adapted musically by Fred Waring with Roy Ringwald doing the musical setting.

The play, directed by Dr. Russell H. Miller, is one of deep emotion with dramatic readings and music solos.

Polly Jacques does a dramatic reading of "Go Down Death", a funeral sermon concerning the happiness of life after death.

Leading dramatic roles are portrayed by Edgar Goins, Al Young, Keith McAllister, Tommy Higgason, Wilma Lee, Jerry Hensley, Allen Miller, and Janet Hogue, with musical solos by Sherrill Scanlon, Keith McAllister, Jerry Hensley, Sally Lambert, Russ Boaeuf, and Janet Hogue.

Others featured in the choruses are Pat Keltner, Bennie Vickous, Frank Hemphill, Jo Johnson, Shirley Latham, Mary Hogue, Jo Westray, Genie Bell, Bonnie Clements, Lavella Huddleston, Harry David Miller, Ann Lee Revlett,



POLLY JACQUES

Pam Baker, Sam Davis, Bea Audrey Paige, Joe Page, Eva

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Continued from page 1

Meredith, and Pat Thomas.

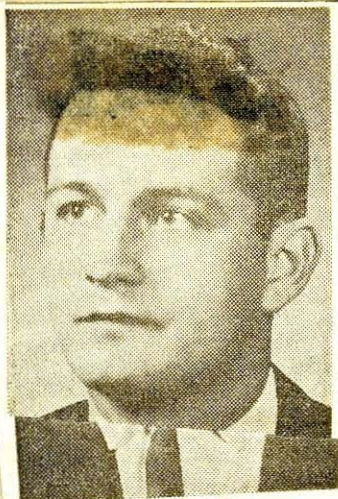
### Behind the Scenes

Assistant director is Mrs. Frances Dixon. Marc Ball is the musical director. Providing musical accompaniment for the production will be Louella Lambert. Dance interpretations will be performed by Rebecca Pierce and Vicki Barnette. Ace Raymond will serve as stage manager.

Those on the technical staff are Sandra Jones, Carol Robertson, Jerry Hensley, Joe Williams, Jo Johnson, Bonnie Clements, Walter Clark, and Susan Pearson.

Tickets are 75 cents and may be secured from any member of Western Players or at the box office the night of the performance. There will be no reserved seats for this production.





ALLEN MILLER

## Negro Poems To Be Presented Here April 29

By JERRY HENSLEY

"And God stepped out on space, and he looked around and said: I'm lonely — I'll make me a world." This is the first line of "The Creation," one of James Weldon Johnson's famous Negro poems, which will be presented next Thursday night, April 29 at Van Meter Auditorium as Western Players final major production of the season.

These poems, "The Creation", "The Crucifixion", "Go Down Death", "The Prodigal Son", and "The Judgement Day", which are included in the book "God's Trombone" form the first production of this type that the Western Players have attempted in many years.

Several years ago Fred Waring, who was very much impressed by these Negro poems, decided to make a musical arrangement for them. The result was an overwhelming popularity of this presentation, which made its way into the theatres, churches, and tent meetings.

Various tableaux, which help to impress the meaning, have been arranged for each of these poems. Allen Miller and Jerry Hensley will enact "The Prodigal Son" through dramatic monologue and pantomimic impersonations.

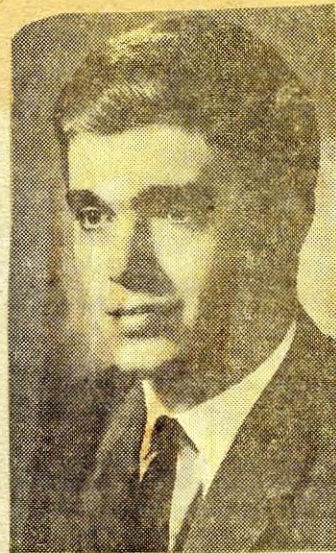
Leading characters are Edgar Goins, Wilma Lee, Al Young, Keith McAllister, Polly Jacques, Tommy Higgason, Sherrill Scanlon, Sally Lambert, Russ Boaeuf, and Janet Hogue.

Dr. Russell H. Miller is the director. Musical director is Marc Ball, and Luella Lambert is the organist.

Others featured in the cast are Pam Baker, Pat Thomas, Eva Meredith, Joe Page, Vicki Barnette, Bea Audrey Paige, Sam Davis, Ann Lee Revlett, Harry David Miller, Lavella Huddleston, Bonnie Clemmans, Genie Bell, Jo Westray, Rebecca Pierce, Mary Hogue, Shirley Lanham, Jo Johnson, Frank Hemphill, Bennie Vickous, and Pat Keltner.



Western Players Studio Production



AL YOUNG

## Presentation Of "The Clod" Set Wednesday

Lewis Beach's one-act play, "The Clod," will be presented at 7:30 a.m. Wednesday in Snell Hall Auditorium.

Set in rural Kentucky in the days of the Civil War, "The Clod" is an exciting representation of war's effects on an innocent population.

Al Young, Western senior from Louisville, is the director of the first of Western Players' experimental theatre productions. Mrs. Frances Dixon is faculty consultant for the play.

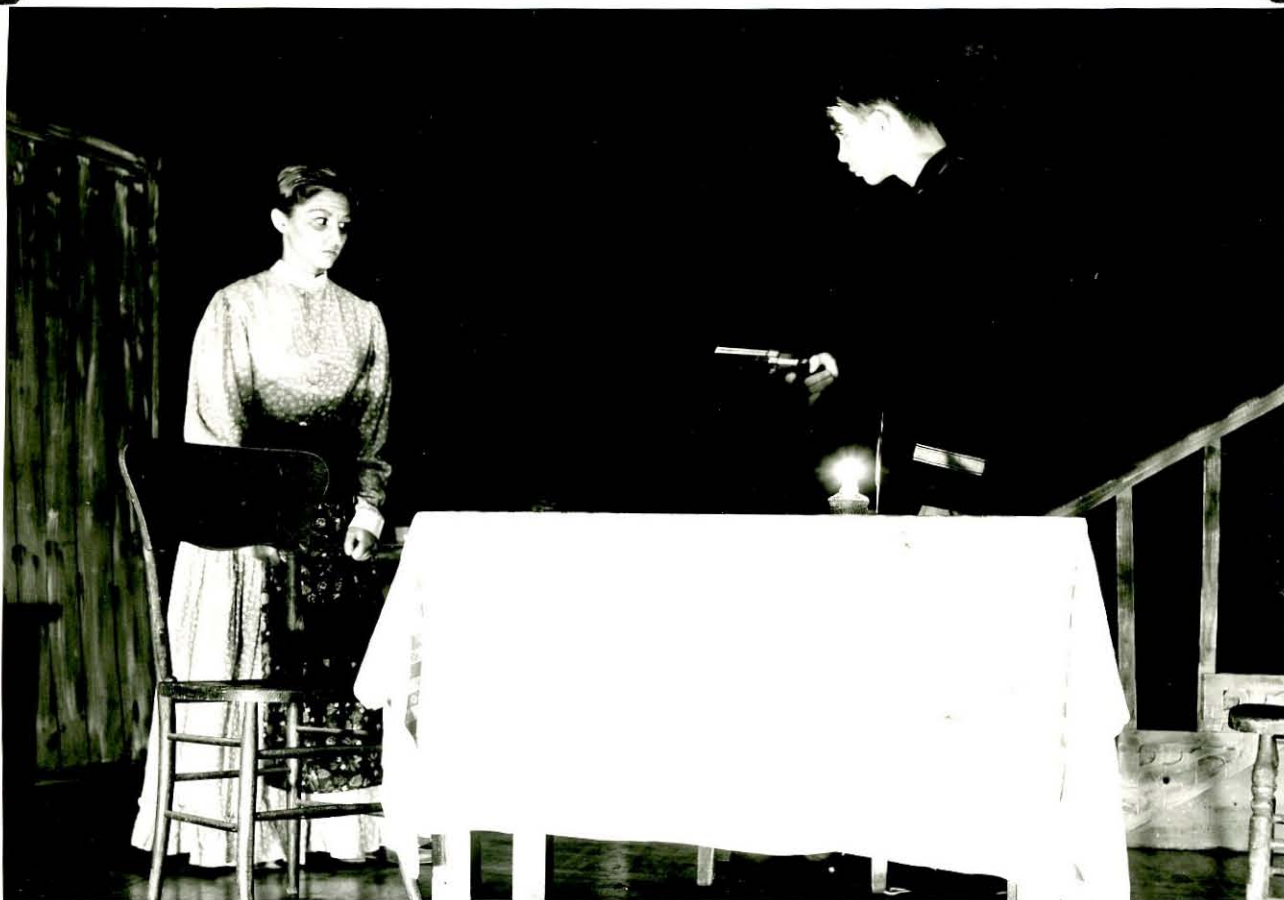
Members of the cast include Pat Scheib, Foat Wayne, Ind. as Mary; Tommy Higgason, Edmonton, as Thad Trask; Victor Morrison, Columbia, as the southern sergeant; and William Dellahay as the northern courier.

The November experimental production will be chosen from the French classics and directed by Sharon Stanley and Polly Jacques. In keeping with the Christmas season, "The Second Shepherd's Play" will be presented in December.

Admission to the plays is 25 cents; members of Western Players will be admitted without charge.







## "The Clod" Presented By Players

Kentuckians were once again victims of the War between the States when the Western Players presented "The Clod" last Wednesday evening in Snell Hall Auditorium. Opening the season's experimental theatre productions, the play recaptured the tension and anguish war induces on an innocent population.

Al Young, senior from Louisville, directed the one-act play by Lewis Beach. Tommy Higgason, Edmonton, and Pat Scheib, Fort Wayne, Ind., gave commendable performances as an elderly couple whose home was invaded by Union and Confederate soldiers.

Also presenting fine performances were William Nallie, Louisville, as the southern sergeant, Gerald Dillehay, Nashville, as the northern courier, and Victor Morrison, Columbia, as the southern soldier. Mrs. Francis Dixon served as faculty advisor of the production.

Next on the agenda for the Players is "As You Like It," to be presented Nov. 6-8 in Van Meter Auditorium.

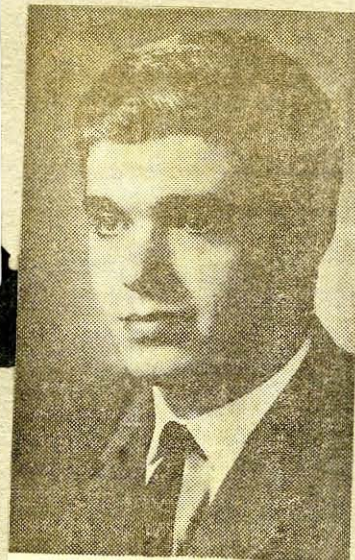
## Western Players Production Set Tonight

"The Clod" a Western Players experimental theatre production, will be presented at 7:30 p.m. today at Snell Hall auditorium.

The one-act play concerns the War Between the States and its effect on an old couple whose main concern is their own meager existence. Playing the old couple are Pat Scheib, a freshman from Louisville, and Tommy Higgason, a graduate student from Edmonton.

Role of the Union soldier is played by Gerald Dillahay, a freshman from Nashville, and the Confederate officer, by Victor Morrison, a junior from Columbia.

Al Young, Louisville, a senior English major, is directing the play, with Mrs. Frances Dixon, English department faculty member, as adviser.



AL YOUNG

## Al Young To Direct "The Clod"

The first of the Western Players' studio productions will be presented in Snell Hall Auditorium on Wednesday and Thursday evenings, October 16 and 17.

The choice for the opening play in the experimental theatre series is Lewis Beach's **The Clod**. This one-act play has some interesting things to say about the effect of war on an innocent civilian population. It is set in rural Kentucky in the days of the American Civil War.

Al Young, Western senior from Louisville, is student director for **The Clod**. Mrs. Frances Dixon is faculty consultant for the production. Try-outs for casting were held on Thursday, September 26, in Snell Hall Auditorium.

### Original Plays Sought

A special award of \$25.00 has been offered by the Western Players for the best original one-act play written by a Western student this season. Each season the experimental program has included one or more student originals.

The award will be made on the basis of the judgement of the program committee of which Sharon Stanley is chairman.

Entries should be presented for consideration by January 15, 1964. The Western Players reserve the right of choice and production rights to any of the scripts submitted. The winning play will be produced as a part of the experimental program in the second semester.

The November studio production will be chosen from the medieval French classics and directed by Sharon Stanley and Polly Jacques. **The Second Shepherd's Play** has been selected for the December offering in keeping with the Christmas season.

## 'The Clod' Set Next Wednesday

Next Wednesday evening, October 16, will be the date of the first Western Players monthly meeting.

**The Clod**, a tensely moving one-act play written by Lewis Beach, will be presented at 7:30, followed by the Western Players business meeting at 8:00.

Those featured in the cast are; Tommy Higgason as Thad Fask; Pat Scheib as Mary Fask; William Nally as the Confederate sergeant; Victor Morrison as the Southern trooper; and William Dillahay as the Northern courier.

The production is under the direction of Al Young, a senior English major and chairman of the Western Players.



*La Farce*  
*de Cuvier*  
*Directeur Polly Jacques*  
*Charon Stanley*  
*Costume*

# **Western Players Production Set Tonight**

The Western Players will present a studio production "La Farce de Cuvier" tonight at 7:30 in Snell Auditorium. "La Farce de Cuvier" is the first of the studio production's experimental theater program. The play is to be given completely in the French vernacular.

The Fifteenth Century comedy tells of an age old situation between a husband, a wife, and a mother-in-law.

Allaine Duval plays the husband, Jacquinet. Sue French plays the wife, Jeannette. Ann Cathran plays the mother-in-law, Jacqueline.

"La Farce de Cuvier" is student directed by Polly Jacques and Sharon Stanley. Tom Jones of the English department is faculty advisor. There will be a 25-cent admission charge.

# **French Play To Be Given By Players**

The monthly meeting of Western Players is scheduled for tonight at 7:30 p.m. in the Snell Hall auditorium. The program will consist of a French Farce, *La Farce de Cuvier*, directed by Polly Jacques.

This program is unique in that it will be presented entirely in French. It is being done to give variety of experience to the experimental theatre program of the Western Players.

It is important that all active Western Players attend this meeting. At this session plans for the current major production will be discussed and everyone will be expected to participate in some way.









# The Second Shepherd's Play



Presented  
by

Α Ψ Ω

## Alpha Psi Pledges Present Play

The Second Shepherd's Play was produced last Wednesday evening as part of the Alpha Psi Omega Honorary Dramatics fraternity's pledgeship requirements. This year's selection was produced as a Christmas present to the Western Players and their friends.

The Second Shepherd's Play is representative of the old Wakefield mystery plays of the Middle Ages in England. It takes its name from the fact that it is the second of two plays in the the birth of Christ and the Christmas story.

Featured in the cast were: First Shepherd, Dawn Hause; Second Shepherd, Jerry Hensley; Third Shepherd, Keith McAllister; Mak, Tommy Higason; Gil, Karen Bozarth; Angel, Bill Nalley; and Mary, Ann Revelett.

The business meeting that followed the play was devoted primarily to the current major production of the Western Players, **A Far Country**, now playing in Van Meter Auditorium.





# Players Group Sets Production Tonight

By NEILL MYERS

As a Christmas offering to theatre goers, "The Second Shepherd's Play" will be presented at 7:30 p.m. today in Snell Hall Auditorium by the Alpha Psi Omega members of Western Players.

Not until one sees the "Second Shepherd's Play" can he see the freedom and yet the reverence with which the Bible was dramatized. About six-sevenths of the play can be described as a mock Nativity or parody of the Nativity, and yet there is no scarilege. The assertion is not paradoxical: the saints have not all been humorless.

Nothing is known for certain about the author of "The Second Shepherd's Play" (so called because it is the second of two plays on the Nativity in the manuscript of 32 plays thought to have been performed at Wakefield, England about 1450). But whoever he may have been, he has a more discerning eye for the poor man's condition than have most medieval writers. But he sees, too, the absurdity in things, and mingles his condemnations with humor.

The basic movement of the plot is from sorrow and winter, through boisterous fun, to joy and a miraculous new life. This birth of Christ, which revitalizes the world, is a sort of spring. The play is therefore "comic" not only by virtue of the joyous happenings it dramatizes. The opening wintry complaints having yielded to the closing spirit of fun, we are ready for the final development of the play, the move to joy suffused with reverence and awe.



BILL NALLEY

Directed by Al Young, the cast includes Tommy Higgason, Karon Bozarth, Dawn Hawse, Jerry Hensley, Keith McAllister, Bill Nalley and Ann Renelett.

Alpha Psi Omega is the national dramatic fraternity with which Western Players is affiliated.

The one-act play, being presented tonight as the program for the monthly Players meeting, is open to the public.





# TECHNICAL STAFF

Student Director, Bennie Vickous  
Stage Manager, Asa Raymond

Shirley Lanham  
Rene Nowell  
Dennis Akers  
Sarah Whittaker

Larry Phillips  
Judy Page  
Pam Baker  
Susan Nicholes

Jerry Hensley

# HOUSE COMMITTEE

Chairman, Sharon Stanley

Polly Jacques  
Jerry Hensley  
Patsy Young

Phyllis Kirby  
Bob Fields  
Sharon Guthrie

The Western Players are very happy to present for the first time The Joe Ann Gordon Dancers under the direction of Miss Joe Ann Gordon of the Physical Education Department. This group is composed of Rebecca Pierce, Carol Holdman, Ann Lee Revelette, Dianne Gardner, Lanita Caudill, Margaret Sherrill, Jim Coleman, Tommy Higginson, Bennie Vickous, Allan Miller, Keith McAllister, and Sam Davis.

# PLAYERS SHOW IS PLEASING PACKAGE

A sizeable audience undid the strings to a delightful package when Western Players presented this year's version of the Package Show Wednesday evening.

Singers and dancers offered their best in smoothly-run production numbers and standard favorite songs in the show presided over by emcee Mike Martin.

Highlight was viewing for the first time as a group the Joe Ann Gordon Dancers, choreographed by Miss Gordon of the phys. ed. department. The group's big number was a version of the dance from West Side Story with Lanita Caudill as Maria. They danced separately and as a group in the other production numbers.

Members of the dance troupe are Rebecca Pierce, Carol Holdman, Ann Lee Revelette, Dianne Gardner, Margaret Sherrill, Jim Coleman, Tommy Higginson, Bennie Vickous, Allen Miller, Keith McAllister and Sam Davis.

One of Western's favorite singers in the two years she has been here is Janet Brooks. Janet again charmed her audience with her numbers Wednesday night.

Others in the entertaining package were Karen Kargle, Sally McCready, Brenda Haynes, Genie Bell, Karen Bozarth, Harry David Miller, Herky Meredith, Kathy Brewer, Dennis Burchett, Roberta Langley, Janet Hogue and Bill Kirby.

One of the highlights of the show featured a reading and dance interpretation of Dante's "Inferno." Robert Wurster of the English faculty did the dramatic reading.

Student director of the show was Bennie Vickous with Ace Raymond as stage manager. Others assisting were Shirley Lanham, Rene Nowell, Dennis Akers, Sarah Whittaker, Larry Phillips, Judy Page, Pam

Baker, Susan Nicholes, Polly Jacques, Patsy Young, Phyllis Kirby, Bob Fields and Sharon Guthrie.



Package  
Show  
Set

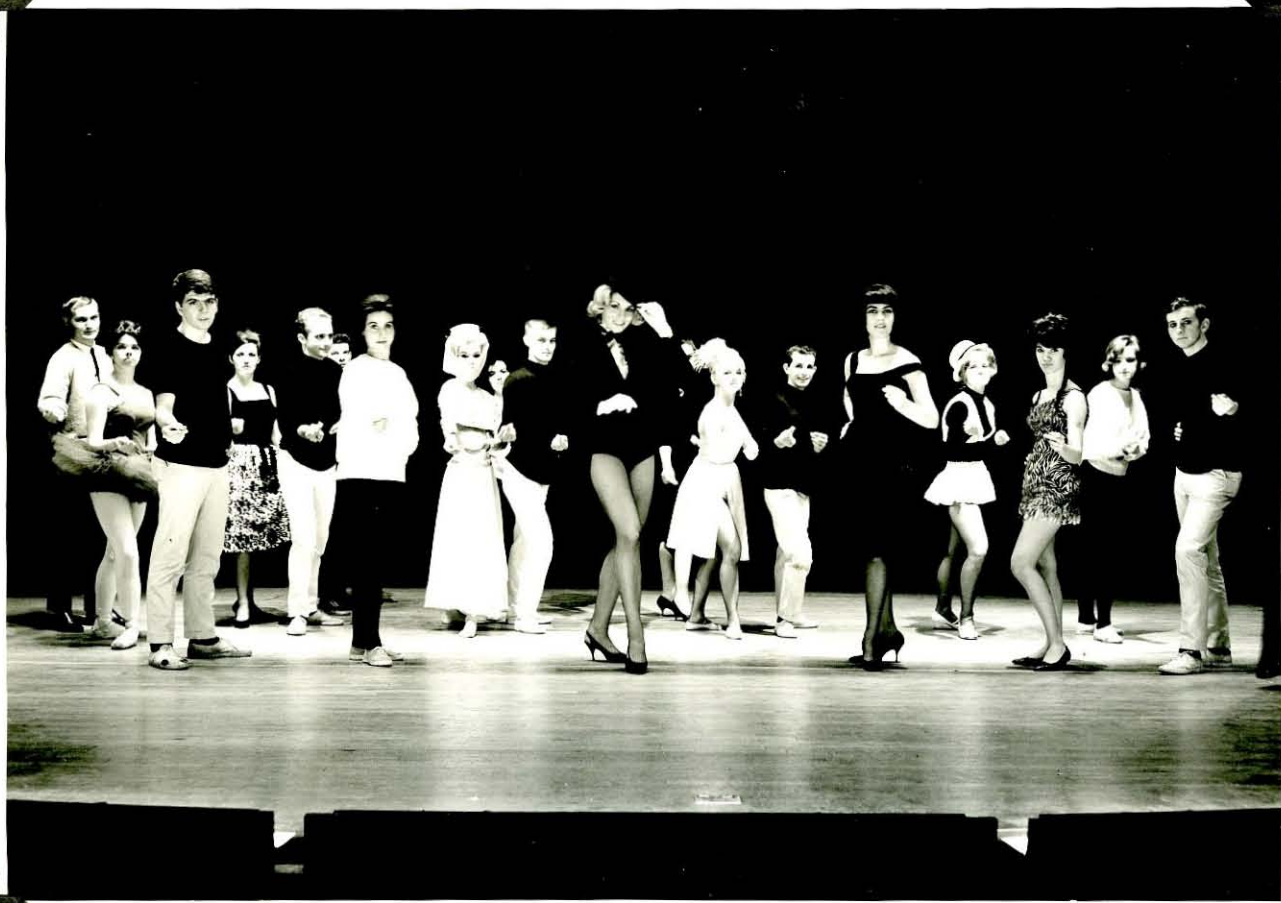












On the evening of January 22, at 8 p.m., the Western Players will present for the first time their 1964 version of "The Package Show." The Package Show has been an important activity of the Western Players group for the past six seasons. It is an entertainment unit composed of variety numbers — music, dancing and speciality acts.

The 1964 version of the Package Show is significant in that it is presenting for the first time the Western Players Dance Theatre Unit which is choreographed by Miss Joe Ann Gordon. Janet Brooks, popular Western songstress, is one of featured singers repeating from last year production. Her soloists for the new show include Janet Hyde Hogue, Bill Kirby, and Harry David Miller. Karen Bozarth who has done the major accompanying of the show will also be back in the same capacity. Roberta Langley and Dennis Burchett will contribute the twirling numbers. Mike Martin is the new M.C. for the 1964 Show. Ace Raymond and Bennie Vickous head the technical staff for the current production.

Solo dancers include Lanita Caudill (ballet), Carol Holman (oriental), Diane Gardner (modern jazz), Rebecca Ann Pierce (tap), Jimmy C. Coleman (modern). Two modern interpretative numbers are contributed by the members of the Majorette Group: Carol Miller, Sally McCready, Karen Kargle and Brenda Haynes.

Members of the Western Players dance unit will interpret a section of Dante's "Inferno" to a reading by Mr. Robert Wurster, and an interpretation of the popular "West Side Story." Members of the group appearing in these numbers include: Lanita Caudill, Carol Holman, Diane Gardner, Rebecca Ann Pierce, Margaret Sherrell, Peachy Hill, Ann Lee Revlett, Barbara Hadley, Lanny Mitchener, Tommy Higga-son, Bennie Vickous, Jimmy C. Coleman, Allen J. Miller, Sam Davis, Dawn Howse and Keith McAllister.

The presentation will be offered at Van Meter Auditorium

as the regular January meeting of the Western Players Club. The public is invited for a small fee of 50 cents for the Variety Show. Club members will be admitted on the presen-

tation of their membership cards. There will be an important meeting of all members of the Western Players club in Van Meter following the program.

## Package Show Being Formed

The Western Players' package show will be presented again this year. All students who have a specialty in the field of entertainment are encouraged to try out for this variety show.

Students interested in participating in the formation of this troupe should see Dr. Russell H. Miller in Cherry Hall, 117, for details and information.

## Dance Group To Be Featured At WSC Program

The first appearance of the newly organized Western Players-Joe Ann Gordon Dancers will be the feature attraction of the Players' 1964 Variety Show at Van Meter Auditorium Wednesday at 8 p.m.

The dance-theatre group was initiated this year at Western State College under the leadership of Miss Gordon, a first-year member of the physical education faculty who taught last year at Middle Tennessee State College, and is composed of students enrolled in her classes.

Among those featured on the program as singers and dancers are Janet Brooks, Janet Hyde Hogue, Bill Kirby, Harry Miller, Dennis Burchett and Roberta Langley.

The public is invited to attend the program, which will also serve as the regular monthly meeting of the Western Players.



Alejandro Casona

Entre mes  
del Manceba  
que caso con  
Mujer Brava





EL MIERCOLES 22 DE ABRIL DE 1964

A LAS SIETE DE LA NOCHE

SNELL HALL AUDITORIUM

.....

LA SOCIEDAD HISPANICA Y

LOS WESTERN PLAYERS

presentan

*El Mancebo que Casó Con su propia hija*

comedia en un acto

basada en el cuento del Conde Lucanor de Juan Manuel

y escenificada por Alejandro Casona

.....

REPARTO, segun su apariencia

PATRONIO.....Carlos Ortiz  
PADRE DEL MANCEBO.....David Hamilton  
MANCEBO.....Frank Madden  
PADRE DE LA MOZA .....Bob Bozeman  
MADRE DE LA MOZA.....Becky Fryer  
MOZA.....Sylvia Terry

.....

ESCENAS

PRIMERA: la calle frente a la casa de Padre de la Moza  
SEGUNDA: el comedor de los novios  
TERCERA: otra vez la calle



## COMISIONES

Realizador.....	Dr. Russell Miller
Director .....	Dr. Paul Hatcher
Director de escena .....	Thomas J. Matthews
Alumbrado y efectos sonoros.....	Joe Williams
Construccion de decoracion.....	Thomas J. Matthews
	Bill Oberst, and Walter Clark
Decoraciones	Mary Hogue, Marlyn Drury,
	Bill Oberst, Walter Clark, and <u>Jerry Hensley</u>
Publicidad.....	Ruth Moorman, Louatha Banks,
	<u>Jerry Hensley</u> , Bill Oberst, Carol Marshall, Beverly Allen
Trajes.....	Por los miebros del reparto
Aderezos.....	Carol Marshall, Ruth Moorman, and Beverly Allen
Maquillaje .....	Susan Pearson
Apuntadores .....	Carol Marshall and Ruth Moorman
Comite de entrada.....	Sharon Stanley and Shirley Lanham
Taguilla .....	Mike Martin and Fred Drysen

## SYNOPSIS

SCENE ONE: Patromio gives a synopsis of the play and a history of how it came to be written. Then, the fearless Mancebo arrives with his doubting Father (Padre) before the house of the wild Moza, whose hand he seeks in marriage. Her happy-go-lucky father is anxious to unload her at this unexpected opportunity, but his wish is not shared by the tempestuous Moza and her Mother (Madre), who arrive on the scene disputing and hateful as ever.

SCENE TWO: Patronio informs us that the marriage has taken place. We find the newly-weds being advised how to make their marriage successful by her partents, certainly no example of the advice they give. Left alone, the couple discuss marriage. The Mancebo displays his strong will, asking for a finger bowl successively from the dog, cat, and horse, which he kills when they do not obey. When he turns on his wife, with the same request, she sees his determination and hastens to carry out his will lest she suffer t'he same fate as the animals. The wild woman is tamed! The husband then leaves for a peaceful sleep, instructing his subdued bride to maintain silence in the house.

SCENE THREE: The Father of the bride arrives, expecting his son-in-law to be in great danger but is greeted calmly by the Mancebo, who states that he has tamed the demon. Asked how he did it, the Mancebo recounts his killing of the various animals. Enthusiastic by such success, the Father decides to try out the method on his shrewish wife, who happens along. He kills a chicken in the manner of his son-in-law, but the wife is unimpressed. Telling him he should have tried such tricks thirty years earlier if he hoped to make his point, she beats him into the house.



OFFICERS AND BOARD, SPANISH CLUB, 1963-64

President..... David Hamilton  
Vice-President..... Sylvia Terry  
Secretary ..... Carol Marshall  
Treasurer..... Sue Smiley  
Chorister..... Carlos Ortiz  
Reporter ..... Ruth Moorman  
Sergeant-at-Arms ..... Jerry Resch  
Faculty Director..... Dr. Paul Hatcher

.....

OFFICERS AND BOARD, WESTERN PLAYERS, 1963-64

Chairman..... Al Young  
Secretary..... Polly Jacques  
Business Manager..... Fred Dyrsen  
Program Coordinator ..... Sharon Stanley  
Personnel Manager ..... Pamela Baker  
Stage Manager ..... Bob Fields  
Public Relations Representative ..... Louatha Banks  
Social Chairman ..... Toni Cameron Martin  
Treasurer ..... Mike Martin  
Historian..... Bennie Vickous

.....

ANNOUNCEMENTS

The final meeting of the 1963-64 year for the Spanish Club will be the annual picnic and election of officers for 1964-65 to be held at Municipal Park on Monday, May 18, from 5 to 7:30 p.m.

.....

DON'T MISS

"GOD'S TROMBONES"

VAN METER AUDITORIUM - April 30 - 8:15





## Spanish Players Present A Comedy

by Louatha Banks

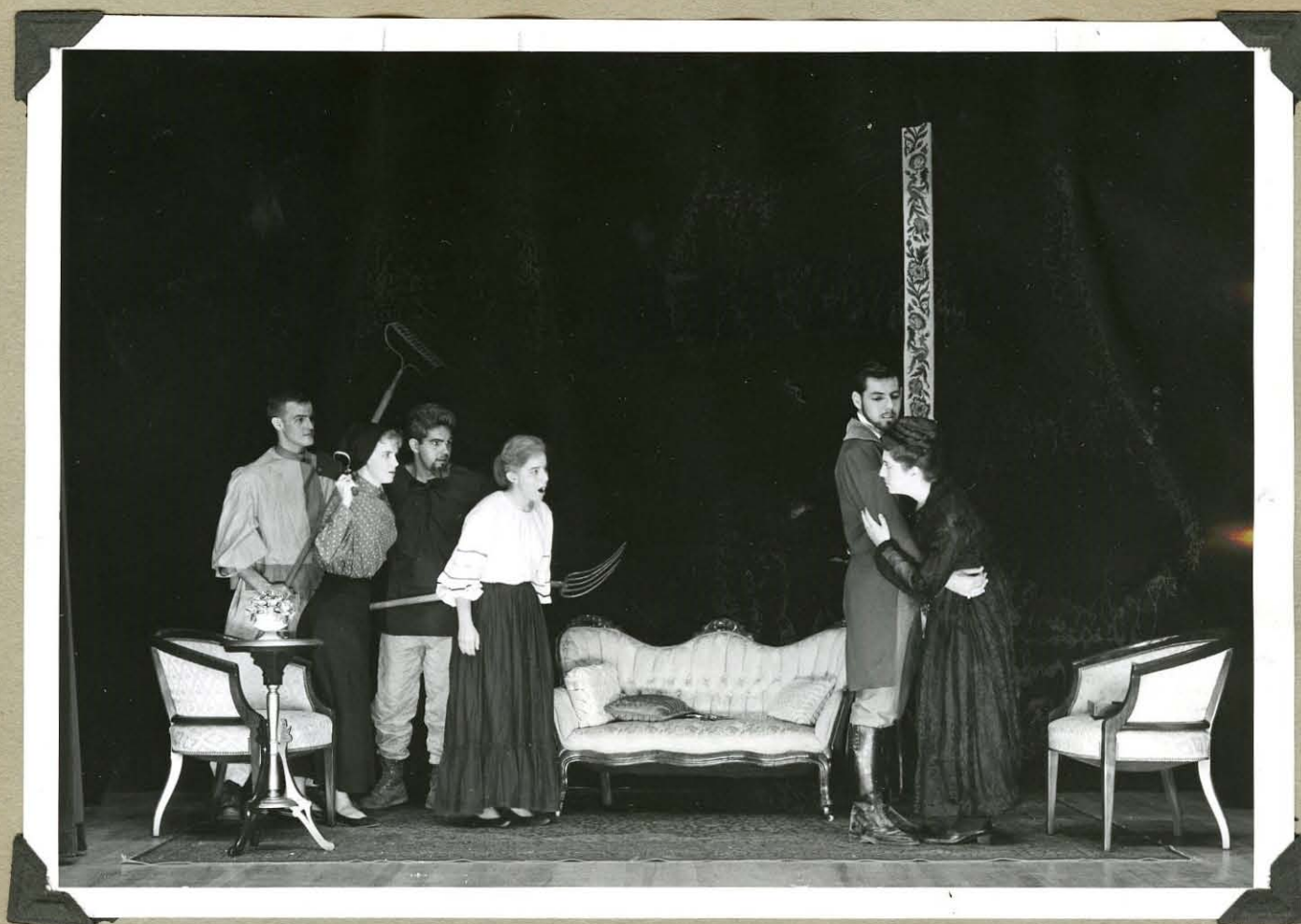
The rooster simply could not act, but it stole the show!

Members of the Spanish club were faced with the problem of a Spanish fighting cock that would not die a pretentious stage death in their recent production in cooperation with Western Players, Alejandro Casona's "Entremes del moncebo que Caso con Mujer Brava." Instead of losing their heads, the actors kept on speaking the fluent Spanish while the audience roared.

The old Spanish comedy, part of Western Players' experimental theatre program, was presented recently in Snell Hall Auditorium. Done entirely in Spanish dialect, it was directed by Dr. Paul Hatcher, head of Foreign Languages department.

Other animals pseudo-murdered by Frank Madlen in order to tame his wild, impudent bride Sylvia Terry were a stuffed dog, a stuffed cat, and a stick horse. Other characters who weren't injured were Carlos Ortiz, Bob Boseman, Becky Fryer, David Hamilton.







## Players Will Present "The Boor" Tomorrow

Anton Chekov's one-act comedy "The Boor" will be presented in Snell Hall auditorium tomorrow evening. Shirley Lanham is the student director.

With Bill Christie as Grigori Smirnov and Carol Robertson as Helena Popov, the play is Western Players' final experimental theatre production of the season. Also featured in the cast is Bonnie Clements playing Luka.

Setting of the play is in old Czarist Russia. The characters are white Russians. The humor develops as Grigori and Helena's strong wills, temperaments, and personalities clash over an old unpaid debt.

The play was written as one of a series of plays for the Moscow Art Theatre. It was first presented by Stanislavsky, originator of the school of method acting, in the early twentieth century.

Other members of the cast

Continued on page 12, column 2



BILL CHRISTIE

## Western Players

Continued from page 1

include Jimmy Coleman, Becky Pierce, John Wanner, Jr., Chuck Owen, and Susan Pearson.

Production is a project of Alpha Psi Omega, honorary dramatics fraternity, and Alpha Psi pledges. Director, Miss Lanham, is a pledge.

Admission price is 25 cents. Curtain is at 7:30 p.m. An important meeting of Western Players concerning the Awards Banquet and election of officers will follow. All members are urged to be present.



#### Players Meet

The Western Players dramatics organization was host to an open house in the Student Center Wednesday night. Two hundred students attended the preview of the 1963-64 season plans. Presided over by **Al Young**, current chairman of the board, the program included musical selections, announcements of plans, and explanations of purposes of the Players. Dramatics director **Dr. Russell H. Miller** announced that four major productions will be presented this year, the first of which will be William Shakespeare's **As You Like It**. Tryouts for the presentation begin tomorrow evening at 7 p.m. at Van Meter auditorium and will be continued Wednesday evening. **As You Like It** will be presented to the public on Nov. 6-8.

The experimental theatre phase of Western Players will present Lewis Beach's one-act drama, **The Clod**, a story of the Civil War in Kentucky, at the first Players meeting Oct. 15 at 7:30 p.m. A special studio showing open to the public will be held the following evening at 7:30 p.m. in the Snell Hall Auditorium.

A new function of the dramatics group this year is the addition of a dance theatre. Members will participate in regular productions as well as staging of their own shows. Those interested should contact Dr. Miller or Miss Jo Ann Gordon, a mem-

## Miller's PhD Termed Unique

Unique in the annals of terminal degrees at Columbia University was the doctorate awarded to Russell H. Miller of the Speech and Theatre Division of the Western English department. Miller's doctoral project involved the creative writing of a regional drama in the area of educational theatre.

The project was sponsored by Dr. Magdalene Kramer, Chairman of the Department of Teaching of Speech, Teachers College, Columbia University. The committee approving the program and project included Dr. Paul Kozelka, Professor of Theatre, Dr. Jane D. Zimmerman, Professor of Speech, Dr. Frederick Kirschner, Professor of History, and Dr. Louis Forsdale, Professor of English.

The region set up as a basis for the study included the four Kentucky counties, Warren, Barren, Hart, and Edmonson, in the cave-land area of the Green River valley. A geographical axis linking Bowling Green and the Mammoth Cave related the historical and folk findings, utilized in the dramatization which emerged as a symphonic pageant-play entitled **Giants Lie Sleeping**.

The research involved included the study of seven existing regional symphonic dramas, their presentation and techniques of dramatization. This study was followed by an assessing of the historical, folk, and traditional backgrounds of the area to produce material justifying the regional drama. Selecting and blending the characters and events into dramatic form was the last step in the project.

The project was finally accepted on May 13, the degree was awarded on August 6, the microfilming and copyrighting for file in the Library of Congress was completed on August 26. The first dissertation of its type, **Giants Lie Sleeping** presents an authentic historical dramatization of this region of Kentucky.

Dr. Miller has directed the speech and theatre activities of the English department at Western since the fall of 1947. He has for a number of years directed the major productions of the Bowling Green Community Theatre. For the past two summers his original pageant-play, **Shaker-town Revisited**, has been presented as a feature of the Auburn Shaker Festival held in Auburn.

## Players See "The Crucible" In Louisville

Last Saturday evening, the Western Players attended a presentation of Arthur Miller's **The Crucible**, performed by the National Repertory Theater Company at the Brown Theater in Louisville.

The setting of the play is in Salem, Massachusetts, during the famous witchcraft trials. The plot is derived from the experiences of the witnesses in the trial of the supposed witches and what they go through to convince the people that witchcraft exists in Puritan New England.

Among those attending the play were: Dr. Russell H. Miller, Mrs. Frances Dixon, Millie Hoffman, Sue Ellen Pitts, Mrs. Martha Watson, Janet Brooks, Toni Martin, Mike Martin, Bob Fields, Sharon Stanley, Bennie Vickous, Sandra Bradley, Scott Gibbs, Ellen Harvin, Susan Pearson, Allen Miller and Jack Stoess.

The Western Players will have other field trips to plays this semester. Persons interested in attending one of these outings should watch for future notices in this paper.



## Players Plan Homecoming Luncheon

The annual Western Players Homecoming luncheon will be held at 11:30 a.m., October 26, in the main dining room of the Helm Hotel.

This is one of the many social activities provided for the members of Western Players during the school year.

Reservations for the luncheon can be made by contacting Toni Cameron Martin, Player social chairman. Price of reservation is \$2.00.

## Western Players Have 16th Annual Reunion

Western Players held its 16th annual homecoming luncheon at the Helm Hotel at 11:30 a.m. yesterday with 37 students and alumni present.

Dr. Russell Miller, Western Players director, and Western English department faculty member, presided.

Others present were:

Mr. and Mrs. A. W. Young, Mr. and Mrs. Charles Oliver, Asa Raymond, Keith McAllister, Ed Lawrence, Pam Baker, Millie Wood, Susan Lones, Toni Martin, Lonatha Banks, Tom Jones, Jean Lyle, Charles Logsdon, Marla Brandon, Mrs. Frances Dixon, Alba Broach, Miss Mildred Hoffman, Mrs. Bennie Vickous, Susan Pearson, Polly Jacques, Joyce Jewett, Carol Hart, Kittie Matthews, Frank Atkinson, Martha Lee Atkinson, Janet Brooks, Bob Potter, Frank Hammond, Sharon Stanley, Karen Bozarth, Tom Higgason and Howard Doll.

## WESTERN PLAYERS

Western Players recently held a masquerade party entitled "Carnival of Characters" in the Student Center for the purpose of recruiting new members into the organization.

Each person was to come dressed as his favorite character or to do an impersonation of his favorite character.

Those winning awards at the event were: Best Impersonation, Jerry Hensley as Nero; Best Characters, Eva Meredith as goddess Diana; Best Dressed Couple, Mike and Toni Martin as Rhett Butler and Scarlet O'Hara; Best Dressed Male, Bennie Vickous as the King of Siam; and the Best Dressed Female, Pam Baker as Mariam, the librarian from "The Music Man".

## Honorary Fraternity Holds Coffee

The Mu Lambda Chapter of Alpha Psi Omega, honorary dramatics fraternity, entertained Sunday afternoon with a coffee at the Western Faculty House to welcome its new honorary members and pledges for the current semester.

William Weaver of the art department and Robert Wurser of the English department were the two Western faculty members invited to honorary membership.

Student pledges are Genie Bell, Terry Childress, Jimmy C. Coleman, Shirley Lanham, Susan Pearson, Bobby Guy Sampson, John Wanner Jr. and Rebecca Pierce.

Mu Lambda Chapter will hold a dinner meeting April 19 with pledges, Bobby Guy Sampson, Susan Pearson, Shirley Lanham and Jimmy C. Coleman in charge of the program.





**WESTERN PLAYER** officers for 1964-65 are shown, from left, Toni Martin, Jerry Hensley, Allen Miller, Bonnie Clements, Louatha Banks, John Wanner, Jr., Carol Robertson,

Susan Pearson. Officers not pictured are Asa Raymond, Lavella Huddleston, Joe Williams.

## Western Players Present Awards

By **JERRY HENSLEY**

Twelve "Topper" awards and four special awards were presented Friday night at the annual Awards Dinner of Western Players at Western Hills Restaurant.

Those receiving awards were: Frank Hammond, best actor; Polly Jacques, best actress; Allen Miller, best supporting actor; Toni Martin, best supporting actress; Ace Raymond, best stage manager; Sandra Jones, best script assistant; Terry Childress, best lighting; Carol Robertson, best props job; Craig Williamson, favorite juvenile; Susan Pearson, most outstanding freshman; Jerry Hensley, most cooperative member; and Shirley Lanham, best studio production director.

Special awards were given to Allen Miller, Shirley Risher Holland, a gift for Shirley Lanham from the cast of "The Boor" and part of the clipboard that Dr. Miller broke during the production of "The Teahouse of the August Moon" was refinished in gold and presented to him by the Players.

Officers elected for the 1964-65 season include Ace Raymond, chairman; John Wanner Jr.,

Business manager; Susan Pearson, secretary; Allen Miller, treasurer; Bonnie Clements, personnel chairman; Carol Robertson, program coordinator; Joe Williams, stage manager; Louatha Banks, publicity chairman; Jerry Hensley, public relations representative; Toni Martin, social chairman; and Lavella Huddleston, historian.

**Alpha Psi Omega**, honorary dramatics fraternity, announced officers for the fall semester as follows: Pam Baker, president; Sherrill Scanlon, vice president; Mike Martin, secretary-treasurer; and Toni Martin, public relations representative. Pledges for the fall semester are Louatha Banks, Genie Bell, Lanita Caudell, Jerry Hensley, Allen Miller, Ace Raymond, Sam Davis, Louella Lambert, and Bonnie Clements.

Seven members received key memberships. They are Bob Fields, Susan Pearson, Lavella Huddleston, Terry Childress, Ace Raymond, Rebecca Pierce, and Jerry Hensley.

—o—







Western Players  
Department of English  
Western Kentucky State College  
Bowling Green, Kentucky

Dear Member of Western's Faculty or Staff,

We do not feel it is necessary to introduce Western Players to you who have been with us this past year, but to you who are new, we are the students and faculty on your campus who are interested in all phases of the theater. Our group is one of the most active organizations on the campus. We feel the work and play we are involved in adds greatly to the cultural life at Western.

In the past we have offered to the faculty and staff membership in our organization at the regular membership price of one dollar per semester. This membership did not entitle one to see the four major productions free. A new policy has been instituted and we would like to present it to you.

For one dollar (\$1.00) a year you can become a member of the Western Players and enjoy all the privileges regular members have plus this membership becomes a season ticket to the four major productions. Should you wish reserved tickets for these plays, all you have to do is pay the difference between the general admission price and the reserve seat admission. You may purchase this same privilege for another member or your family.

Many of you have supported our program in the past which pleases us. We would appreciate your continued interest. We hope you will become a member with us.

If you would like to take advantage of this offer, you may mail or take your check or dollar with the form at the bottom of this page to Western Players, c/o Dr. Willson Wood, Department of English, Cherry Hall 100. If you would like for someone to see you personally, let it be known on the attached form.

Sincerely,

Western Players

I would like to become a member of Western Players. Attached you will find

☐ \$1.00 in check

☐ \$1.00 in currency

Names: \_\_\_\_\_

Address: \_\_\_\_\_

☐ Please have someone contact me personally.